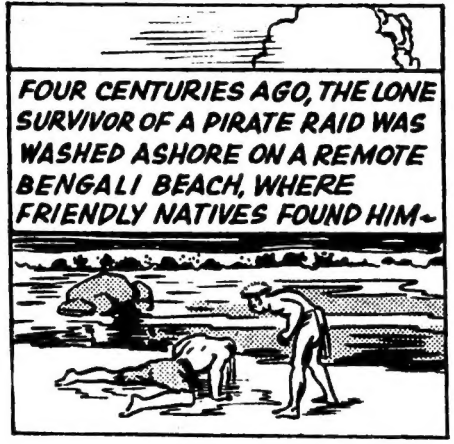
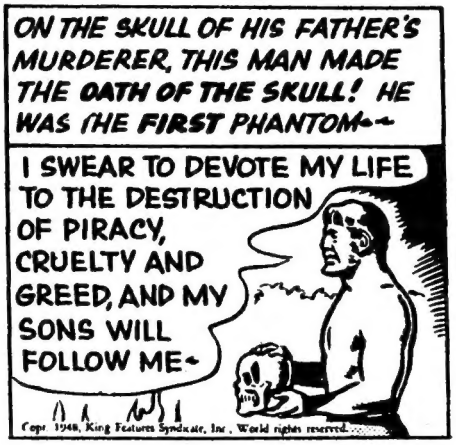

FOUR CENTURIES AGO, THE LONE SURVIVOR OF A PIRATE RAID WAS WASHED ASHORE ON A REMOTE BENGALI BEACH, WHERE FRIENDLY NATIVES FOUND HIM~


ON THE SKULL OF HIS FATHER'S MURDERER, THIS MAN MADE THE OATH OF THE SKULL! HE WAS THE FIRST PHANTOM~~
I SWEAR TO DEVOTE MY LIFE TO THE DESTRUCTION OF PIRACY, CRUELTY AND GREED, AND MY SONS WILL FOLLOW ME~
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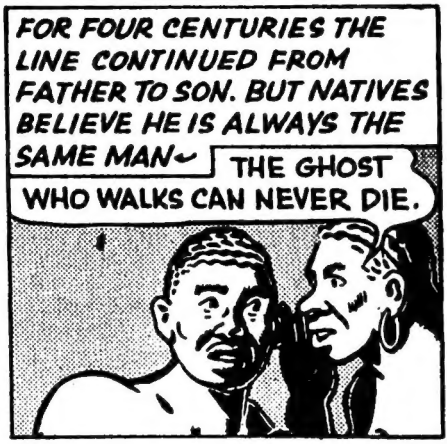
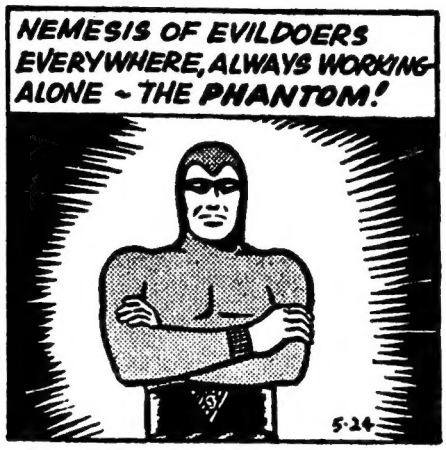

FOR FOUR CENTURIES THE LINE CONTINUED FROM FATHER TO SON. BUT NATIVES BELIEVE HE IS ALWAYS THE SAME MAN~
THE GHOST WHO WALKS CAN NEVER DIE.


NEMESIS OF EVILDOERS EVERYWHERE, ALWAYS WORKING ALONE ~ THE PHANTOM!
5-24

IN DIANA PALMER'S HOME~~
AFTER ALL THOSE RADIO-PHONE CALLS, YOU'VE HAD NO WORD FROM YOUR PRECIOUS PHANTOM IN WEEKS.
HE'S BUSY, MAMA.

YOU GAVE UP ONE OF THE NICEST~AND RICHEST~YOUNG MEN IN THE WORLD FOR HIM! YOU'LL BE OLD AND GRAY BEFORE HE SHOWS UP AGAIN~~

DON'T YOU UNDERSTAND, MAMA? I LOVE HIM. I CAN NEVER LOVE ANY OTHER MAN. AND IF IT MEANS WAITING UNTIL I'M OLD AND GRAY~~

~THEN I'LL JUST WAIT.
TUSH AND FIDDLE-STICKS! NO MAN'S WORTH IT! NOT THAT ONE ESPECIALLY!
5-25
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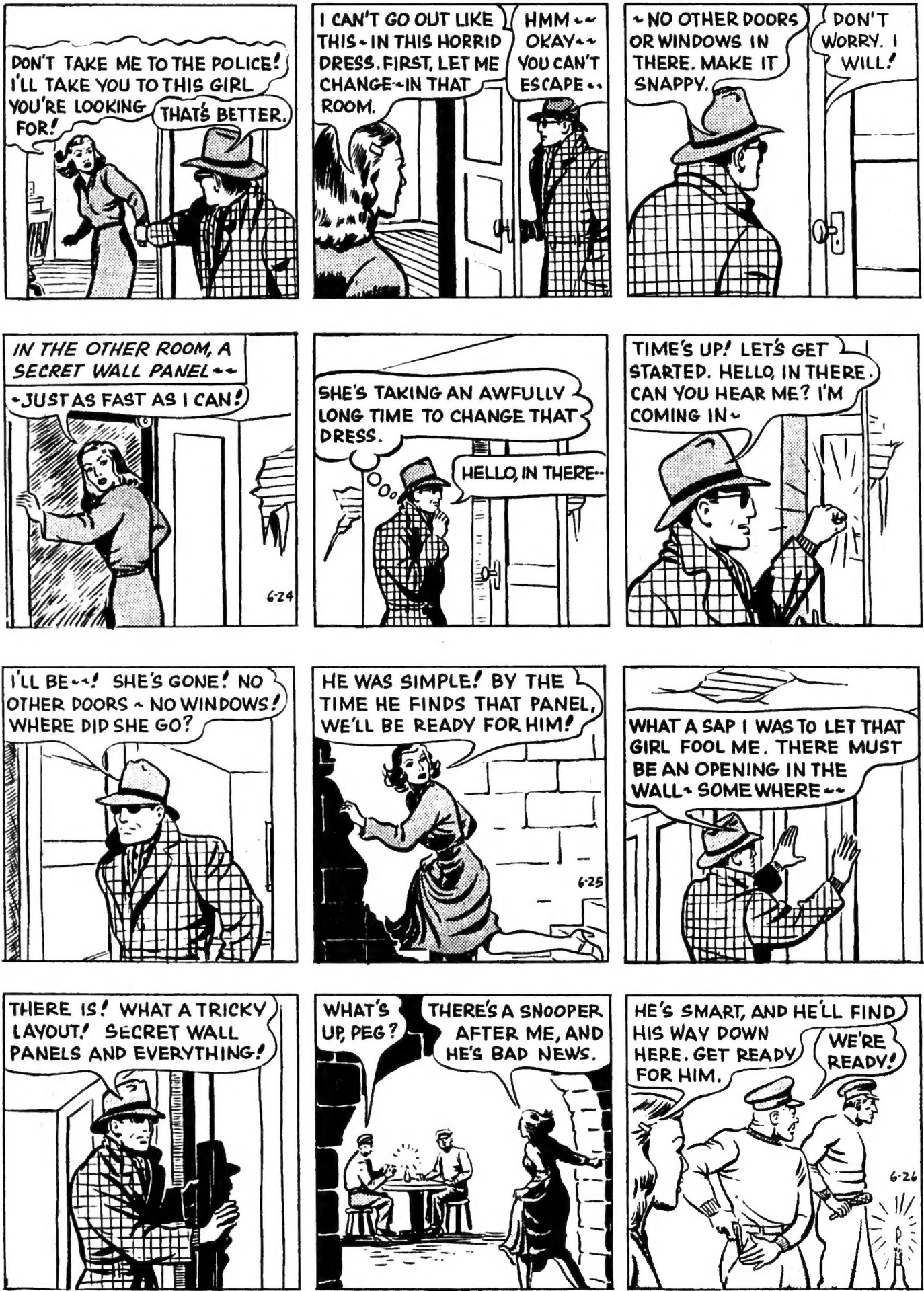
MEN OF BANDAR, KEEP THE PEACE OF THE JUNGLE UNTIL I RETURN.

GIT ALONG, HERO! WE'RE GOING TO AMERICA, TO SEE DIANA, AT LAST!

TAKE GOOD CARE OF HERO UNTIL I GET BACK.
I WILL, O GHOST WHO WALKS.

LET'S GET MOVING, DEVIL! OUR GIRL'S WAITING FOR US!
5-26


DON'T TAKE ME TO THE POLICE! I'LL TAKE YOU TO THIS GIRL YOU'RE LOOKING FOR!
THAT'S BETTER.
I CAN'T GO OUT LIKE THIS - IN THIS HORRID DRESS. FIRST, LET ME CHANGE - IN THAT ROOM.
HMM -- OKAY -- YOU CAN'T ESCAPE --
- NO OTHER DOORS OR WINDOWS IN THERE. MAKE IT SNAPPY.
DON'T WORRY. I WILL!
IN THE OTHER ROOM, A SECRET WALL PANEL --
- JUST AS FAST AS I CAN!
6-24
SHE'S TAKING AN AWFULLY LONG TIME TO CHANGE THAT DRESS.
HELLO, IN THERE--
TIME'S UP! LET'S GET STARTED. HELLO, IN THERE. CAN YOU HEAR ME? I'M COMING IN -
I'LL BE --! SHE'S GONE! NO OTHER DOORS - NO WINDOWS! WHERE DID SHE GO?
HE WAS SIMPLE! BY THE TIME HE FINDS THAT PANEL, WE'LL BE READY FOR HIM!
6-25
WHAT A SAP I WAS TO LET THAT GIRL FOOL ME. THERE MUST BE AN OPENING IN THE WALL - SOMEWHERE --
THERE IS! WHAT A TRICKY LAYOUT! SECRET WALL PANELS AND EVERYTHING!
WHAT'S UP, PEG?
THERE'S A SNOOPER AFTER ME, AND HE'S BAD NEWS.
HE'S SMART, AND HE'LL FIND HIS WAY DOWN HERE. GET READY FOR HIM.
WE'RE READY!
6-26

LISTEN! HE'S FOUND THE PASSAGEWAY. HE'S COMING!
WHAT'LL WE DO, PEG? JUST PUT HIM TO SLEEP, OR~

YOU'D BETTER MAKE IT "OR". HE'S BAD NEWS.
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DARK AS A COAL MINE DOWN HERE ~ MUST BE UNDER THE WHARVES.
WORLD RIGHTS RESERVED
6-28

SLUG HIM!
GET HIM!
HEY!

IN THE DARK CHAMBER UNDER THE WHARF ~ THE PHANTOM FIGHTS SILENTLY~~
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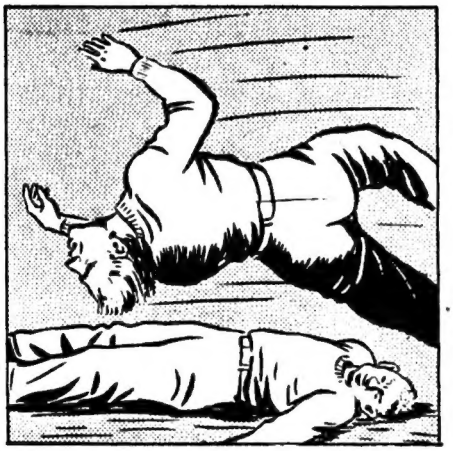
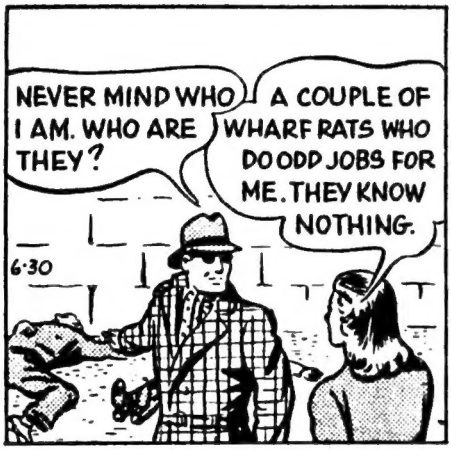
WORLD RIGHTS RESERVED



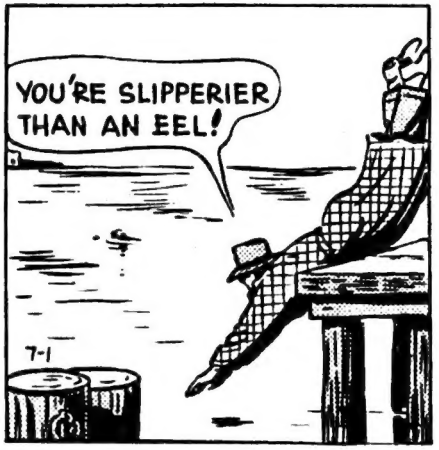
MIGOSH! THOSE ARE TOUGH BOYS! YOU HANDLED THEM LIKE NOTHING! WHO ARE YOU?
6-29


NEVER MIND WHO I AM. WHO ARE THEY?
A COUPLE OF WHARF RATS WHO DO ODD JOBS FOR ME. THEY KNOW NOTHING.
6-30

THAT MAKES IT UNANIMOUS. NEITHER DO I WHERE ARE WE?
THIS IS A ROOM UNDER THE WHARF.

WE LOAD THE "LADY LUCK" FROM HERE. IT CAN'T BE SEEN FROM SHORE AND COMES IN HANDY~

ESPECIALLY IN TIMES LIKE THIS!
HEY!


YOU'RE SLIPPERIER THAN AN EEL!
7-1

NO MORE TRICKS, YOUNG LADY!
HEY, THERE!

WHAT'S GOING ON HERE?
WE WERE TAKING A SWIM, AND THE LADY GOT TIRED. RIGHT?

RIGHT.
EVERYTHING HAPPENS ON MY BEAT!

AN ALL-GIRL GANG OF PIRATES. AMAZING.
MIGOSH! WHO ARE YOU? WE'RE NOT PIRATES. WE'RE-

PIRATES. NOW GET ON THAT RADIO AND CONTACT THE "LADY LUCK".
AND IF I WON'T, A MAN LIKE YOU WOULDN'T HIT A LADY, WOULD YOU?

ARE THERE LADIES PRESENT? GET GOING, OR THE POLICE WILL TAKE OVER.
POLICE?

SAY EXACTLY WHAT I TOLD YOU TO SAY-- NO CODES.
THIRTY-SEVEN CALLING "LADY LUCK"...THIRTY-SEVEN CALLING "LADY LUCK"...
7-2
WORLD RIGHTS RESERVED

HELLO, THIRTY-SEVEN- THIS IS THE "LADY LUCK". WE WERE WORRIED. WHAT HAPPENED?
THERE WAS A SNOOPER HERE-

BUT I GOT RID OF HIM. WHERE ARE YOU BOUND?
TO THE ISLAND. GOOD WORK, THIRTY-SEVEN. SIGNING OFF NOW.

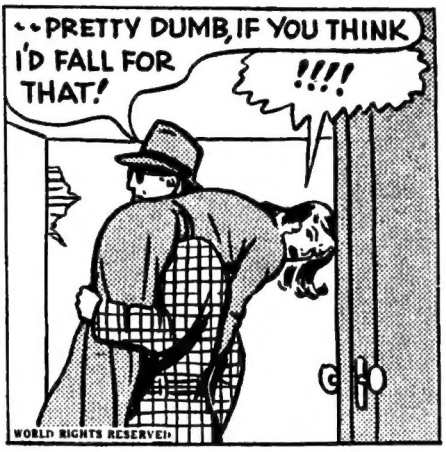
I KNEW PEG COULD TAKE CARE OF HERSELF. SAY- WHY DID SHE ASK OUR DESTINATION?
HMM. SHE KNEW IT. MAYBE SHE FORGOT IT.
COPR 1948 KING FEATURES SYNDICATE Inc.

WHERE IS THIS ISLAND?
RIGHT HERE.
WHAT'LL I DO? I CAN'T LET HIM GET AWAY! I HAVE AN IDEA- IT NEVER FAILS.
7-3
WORLD RIGHTS RESERVED

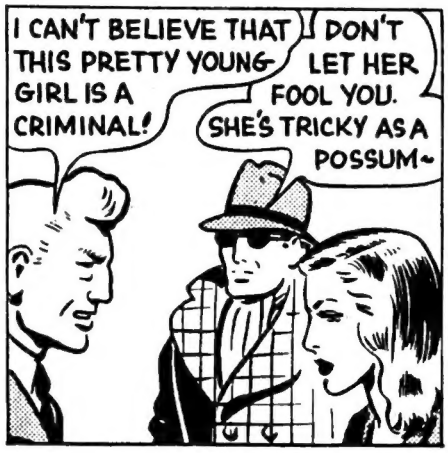
SO DIANA'S ON THE "LADY LUCK"!
GOSH, YOU'RE WONDERFUL! I'VE SPENT MY LIFE LOOKING FOR A MAN LIKE YOU.
7-5

PLEASE DON'T LEAVE ME! I'VE FALLEN FOR YOU--HOOK, LINE AND SINKER!

DON'T YOU THINK I'M PRETTY? I COULD LOVE A MAN LIKE YOU FOREVER!
YOU CERTAINLY ARE PRETTY--


--PRETTY DUMB, IF YOU THINK I'D FALL FOR THAT!
!!!!
WORLD RIGHTS RESERVED

DAVE, MEET PEG. SHE'S ONE OF THE ALL-GIRL PIRATE GANG THAT KIDNAPED DIANA.
WHAT!?

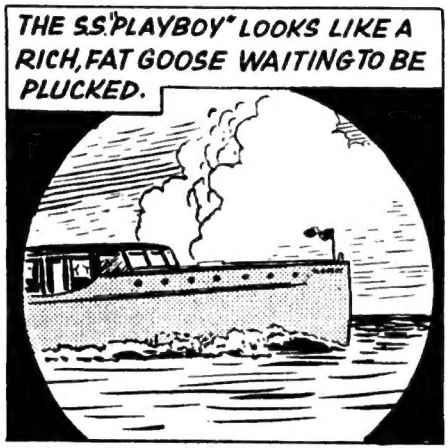

I CAN'T BELIEVE THAT THIS PRETTY YOUNG GIRL IS A CRIMINAL!
DON'T LET HER FOOL YOU. SHE'S TRICKY AS A POSSUM--

AND JUST AS TOUGH. TAKE HER TO THE POLICE, AND KEEP IT QUIET. IF THE GANG KNOWS, DIANA WILL SUFFER.

WHERE ARE YOU GOING?
AFTER DIANA, AND THE "LADY LUCK"!
7-6
WORLD RIGHTS RESERVED

ABOARD THE "LADY LUCK"
THIS WAS SUPPOSED TO BE ADVENTURE, DIANA!
DON'T ASK FOR IT. IT'LL COME, SOON ENOUGH!

DO YOU SEE WHAT I SEE, MOLL?
AYE, AYE, CAPTAIN! A LOVELY YACHT!


THE S.S. "PLAYBOY" LOOKS LIKE A RICH, FAT GOOSE WAITING TO BE PLUCKED.

SHALL WE?
LOOK THEM UP IN THE REGISTRY. IF THEY'RE WORTH THE EFFORT, WE SHALL!
7-7

ABOARD THE "LADY LUCK"
HERE'S THE S.S. "PLAYBOY." TRIPLE-A RATING. THAT'S GOOD ENOUGH FOR US, MOLL.
7-8
COPR 1948, KING FEATURES SYNDICATE, Inc.

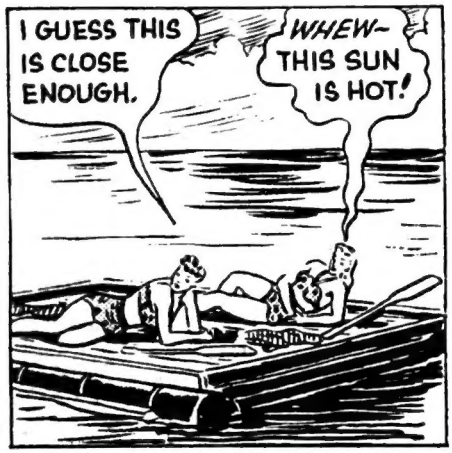
GET INTO UNIFORM, GIRLS. WE'RE STOPPING FOR A LITTLE JOB. OPERATION SUCKER!
WORLD RIGHTS RESERVED

REMEMBER JUDY? SHE WAS KILLED ON A JOB LIKE THIS!
IT'S ALL PART OF THE GAME.

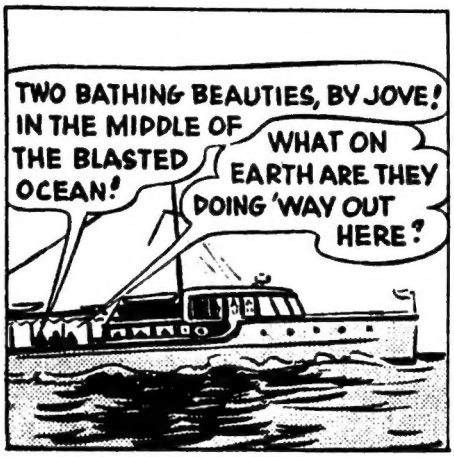
WHAT'S GOING ON, DIANA?
I DON'T KNOW. I THINK IT HAS SOMETHING TO DO WITH THAT YACHT.

ALL SET, GIRLS?
ALL SET, CAPTAIN.

ABOARD THE "LADY LUCK"
GOOD LUCK!


I GUESS THIS IS CLOSE ENOUGH.
WHEW- THIS SUN IS HOT!

BY JOVE! LOOK AT THAT!
7-9


TWO BATHING BEAUTIES, BY JOVE! IN THE MIDDLE OF THE BLASTED OCEAN!
WHAT ON EARTH ARE THEY DOING 'WAY OUT HERE?

THEY ARE PRETTY.
HOW INTERESTING! REGGIE, LET'S INVITE THEM ABOARD!

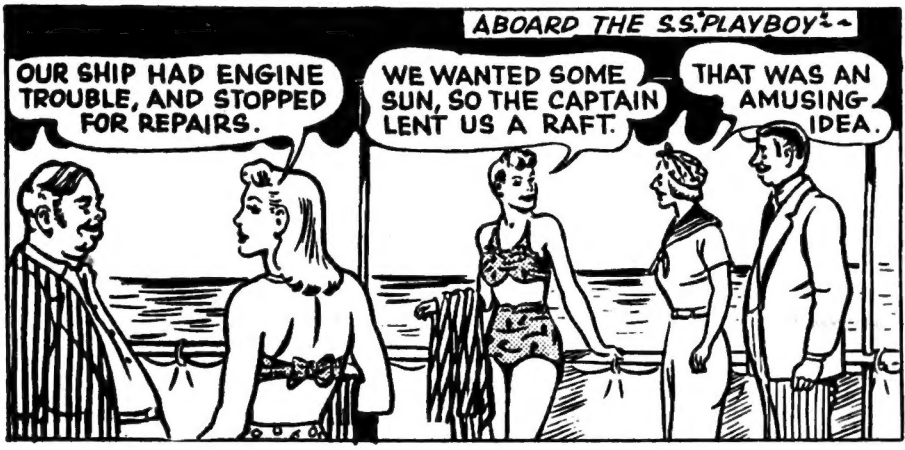
THE SUCKERS ARE APPROACHING. GET READY TO SMILE.

THE OPERATION IS PROCEEDING ACCORDING TO PLAN.
AYE, AYE, CAPTAIN.
7-10

WHAT ARE YOU GIRLS DOING WAY OUT HERE?
GETTING SOME SUN. WE'RE OFF THAT CARGO SHIP.
WON'T YOU COME ABOARD AND HAVE SOME LUNCH WITH US? PLEASE DO.
7-12

OH, I DON'T THINK WE SHOULD--
WELL, MAYBE, JUST FOR A FEW MINUTES--

LOWER A BOAT WITH ARMED CREW. PROCEED AS USUAL.
AYE, AYE, CAPTAIN.


ABOARD THE S.S. "PLAYBOY"--
OUR SHIP HAD ENGINE TROUBLE, AND STOPPED FOR REPAIRS.
WE WANTED SOME SUN, SO THE CAPTAIN LENT US A RAFT.
THAT WAS AN AMUSING IDEA.

THE "LADY LUCK," EH? WHERE'S SHE BOUND?
SHE HAS A REGULAR CARGO ROUTE THRU THE ISLANDS.

MEANWHILE, ON THE FAR SIDE OF THE "LADY LUCK," AN ARMED CREW IS LOWERED!
7-13

PUT YOUR RIFLES OUT OF SIGHT, AND TAKE UP OARS!

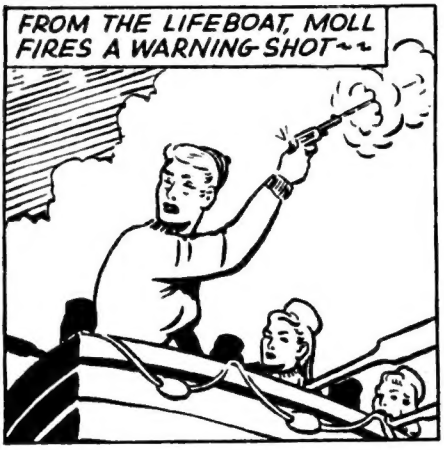
IT'S ODD TO SEE YOU GIRLS TRAVELING ON A FREIGHTER.
OH, WE'RE ROUGHING IT. WE'RE SOCIETY GOILS ON A WOILD CRUISE.

REGGIE, THERE'S SOMETHING ODD ABOUT THESE GIRLS
ODD? I THINK THEY'RE CHARMING!

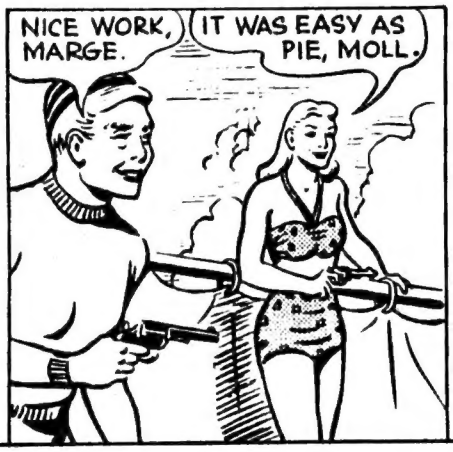
WHAT'S GOING ON, DIANA?
I'M AFRAID WE'RE SEEING THE "LADY LUCK" PIRATE CREW IN ACTION.
7-14

A BOAT FROM YOUR SHIP IS COMING TOWARD US.
THEY PROBABLY THINK WE'RE STUCK HERE.

WE'RE NOT STUCK, BUT YOU ARE!
WHAT~WHAT DOES THIS MEAN?
YOU'LL SEE, FATTY. GET YOUR HANDS UP!
7-15


FROM THE LIFEBOAT, MOLL FIRES A WARNING SHOT~~

THE GIRLS FROM THE "LADY LUCK" SWARM ONTO THE S.S."PLAYBOY"
7-16

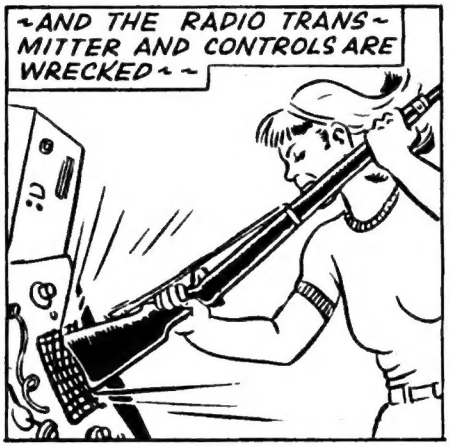

NICE WORK, MARGE.
IT WAS EASY AS PIE, MOLL.

I KNEW THEY WERE PHONIES!
I~~ (SPUTTER-SPUTTER-)
QUIET, YOU! GIVE ME THE COMBINATION TO YOUR SAFE!

I FIGURED HE MUST HAVE A SAFE. HE DOES! THE REST OF YOU COVER THE SHIP! SEE WHAT YOU CAN FIND!

WHILE THE GIRLS FROM THE "LADY LUCK" GET THE SMALL CREW OF THE S.S."PLAYBOY" UNDER CONTROL~~
7-17

~OTHERS LOOT THE YACHT FROM BOW TO STERN~~


~AND THE RADIO TRANSMITTER AND CONTROLS ARE WRECKED~~

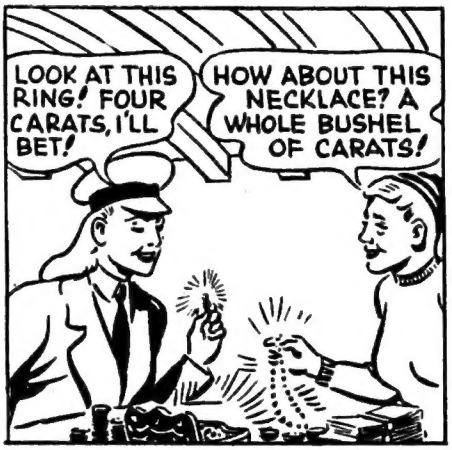
AFTER THIS, IF YOU SEE TWO PRETTY GIRLS ON A RAFT, YOU'D BETTER LET 'EM BE!

ABOARD THE S.S. "PLAYBOY"
THEY'RE PIRATES! LADY PIRATES!
DID YOU SAY "LADY?"
7-19

JUST BECAUSE YOU COULDN'T RESIST THOSE BATHING BEAUTIES!
BUT HOW COULD I DREAM THEY WERE PIRATES~ IN THIS DAY AND AGE?

OUR RADIO AND CONTROLS ARE WRECKED! WE'LL BE LUCKY IF WE EVER SEE LAND AGAIN--YOU FAT FOOL!
NOW, AGNES~

THAT'S THE KIND OF JOB I LIKE. NEAT AND PAINLESS!
AYE, AYE, CAPTAIN!


LOOK AT THIS RING! FOUR CARATS, I'LL BET!
HOW ABOUT THIS NECKLACE? A WHOLE BUSHEL OF CARATS!

THAT LITTLE SIDE JOB WAS CERTAINLY WORTH AN HOUR'S DELAY.
IT WAS, INDEED! ON TO BARTENA, MOLL.

YOU SAW YOUR FIRST JOB ON THE "LADY LUCK," DIANA. HOW'D YOU LIKE IT?
VERY EFFICIENT.

SOME DAY, WHEN WE'VE LEARNED TO TRUST YOU, YOU CAN GO ON A JOB, TOO.
GOODY. I CAN HARDLY WAIT.
7-20

BARTENA, A TROPICAL PORT--
THE "LADY LUCK"
SHE MADE IT.

YOU THREE ROOKIES STAY IN HERE. WE'RE TAKING NO CHANCES OF YOUR ESCAPING WHILE WE'RE IN PORT.

SHE LOCKED US IN. WHAT ARE THEY DOING HERE?
YOU CAN BE SURE IT'S SOMETHING SHADY!

WHAT'S UP?
7-21

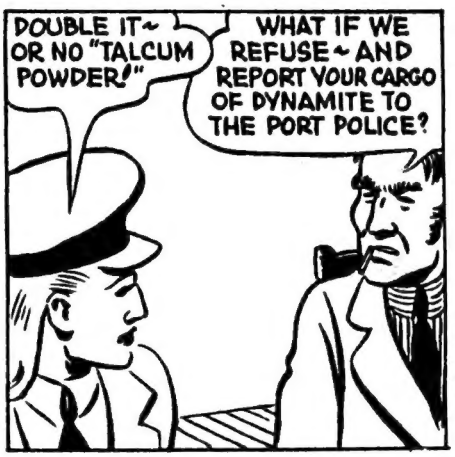
HELLO, CAPTAIN. YOU HAVE OUR CARGO, YES?
WE HAVE YOUR CARGO, YES.
7-22

AH, OUR "TALCUM POWDER"!
UH-HUH. COMPLETE WITH FUSES.

GOOD WORK, CAPTAIN! WE ARE READY TO UNLOAD AT ONCE.
I'M GLAD TO HEAR THAT. BUT HAVEN'T YOU FORGOTTEN SOMETHING?

SUCH BEAUTIES AS YOU SHOULD NOT BE SO MERCENARY.
NEVER MIND THE SALVE. MAKE WITH THE SHEKELS.

THAT'S NOT ENOUGH MONEY, BOYS.
IT'S THE AMOUNT WE AGREED TO PAY!

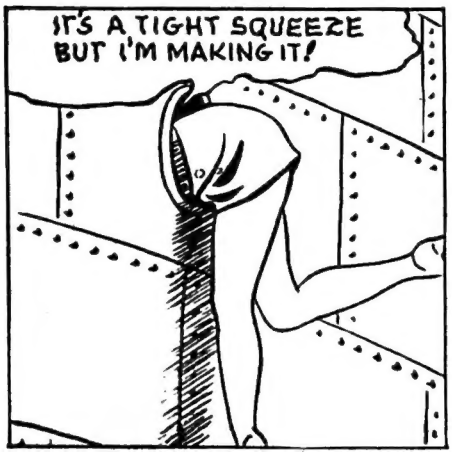

DOUBLE IT~ OR NO "TALCUM POWDER!"
WHAT IF WE REFUSE~ AND REPORT YOUR CARGO OF DYNAMITE TO THE PORT POLICE?

MIND SAYING THAT AGAIN?
HA-HA~WE WERE ONLY JOKING. ALL RIGHT~ MORE MONEY~~

I THINK I CAN MAKE IT THRU THERE. THIS IS OUR CHANCE TO ESCAPE!
NO~WE'D BETTER NOT~~
7-23

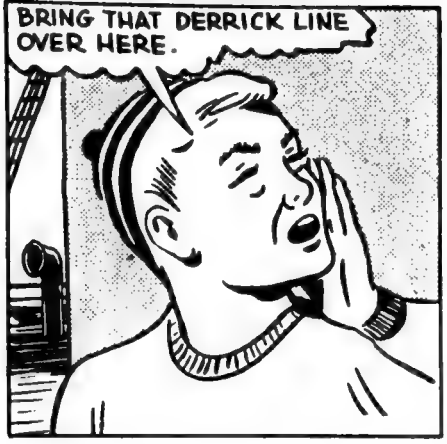
AS THE "TALCUM POWDER" IS UNLOADED FROM THE "LADY LUCK"~

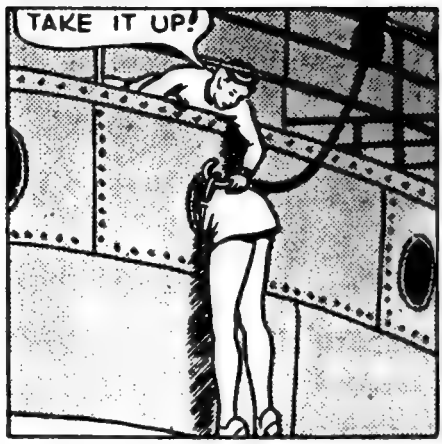
YOU'RE NOT REALLY GOING TO TRY TO ESCAPE?!
I CERTAINLY AM! FOLLOW ME!

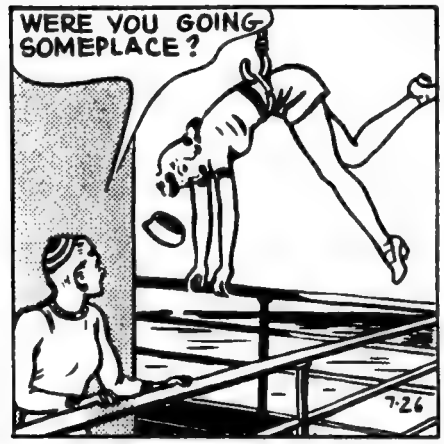

IT'S A TIGHT SQUEEZE BUT I'M MAKING IT!

IS ONE OF OUR "GUESTS" LEAVING?
7-24

COME ON, DON'T BE SISSIES. THIS IS OUR CHANCE.
ME? THRU THERE?
NO


BRING THAT DERRICK LINE OVER HERE.


TAKE IT UP!


WERE YOU GOING SOMEPLACE?
7-26

DIANA'S ATTEMPT TO ESCAPE FAILS--
OF ALL THE--! I FEEL SO-STUPID-!
7-27

WE DON'T LIKE GIRLS WHO TRY TO ESCAPE. THEY TALK TOO MUCH! NOW-YOU'RE IN TROUBLE!
WHAT DO YOU MEAN-NOW?

ONE OF OUR GIRLS TRIED TO JUMP SHIP. IT HAPPENS IN EVERY PORT
MALE OR FEMALE-- SAILORS WILL BE SAILORS.

WE'LL SEE HOW YOU LIKE A WEEK ON BREAD AND WATER. DOWN HERE, PALMER!
I DON'T NEED A WEEK TO ANSWER THAT! I ALREADY KNOW!

THE CARGO IS UNLOADED, CAPTAIN.
VERY GOOD, MOLL. SHOVE OFF FOR FLAMINGO ISLAND.

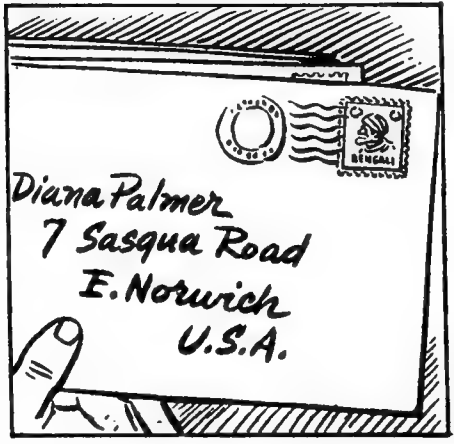
WE'RE MOVING? NOW--WHERE? IT'S SO DIRTY-DOWN HERE! I THINK I HEAR--RATS.--OH, DARLING-WHERE ARE YOU?

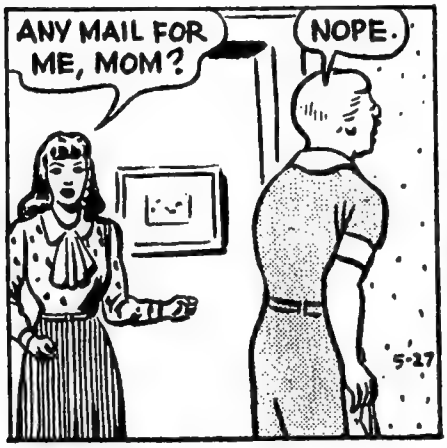
LATER THAT DAY, AT THE BARTENA AIRPORT--
COME ON, DEVIL, WE'VE GOT TO GET TO THE WATERFRONT, FAST!

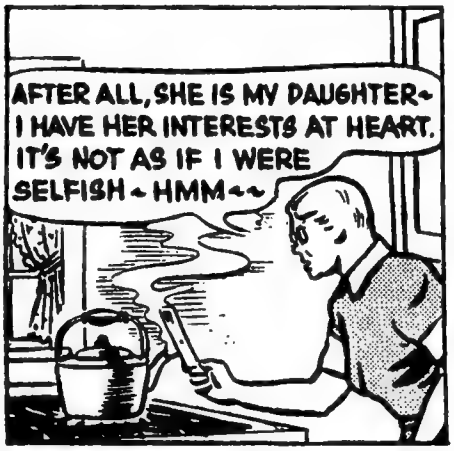
THE "LADY LUCK"? YEP, SHE WAS HERE PULLED OUT THIS AFTERNOON.
THIS AFTERNOON? JUST MY LUCK!
7-28

I JUST KNOW I'LL SEE HIM SOON OR HAVE A LETTER FROM HIM!
DON'T HOLD YOUR BREATH.

YOUR MAIL, MRS. PALMER. ONE OF THOSE LETTERS HAS A MIGHTY INTERESTIN' STAMP ON IT.
HMM! I TRUST THE LETTER WILL BE INTERESTING, TOO!


Diana Palmer
7 Sasqua Road
E. Norwich
U.S.A.


ANY MAIL FOR ME, MOM?
NOPE.
5-27


AFTER ALL, SHE IS MY DAUGHTER- I HAVE HER INTERESTS AT HEART. IT'S NOT AS IF I WERE SELFISH - HMM--

Diana Darling,
Trouble held me up in the jungle but I'm leaving now and will see you soon.

MAYBE HE'LL DISAPPOINT HER AGAIN. MAYBE HE WON'T COME. AFTER THIS LETTER, THAT WOULD BREAK HER HEART--

IF HE COMES, HE COMES. IF HE DOESN'T COME, SHE WON'T HAVE THIS LETTER TO MAKE HER FEEL WORSE.
5-28

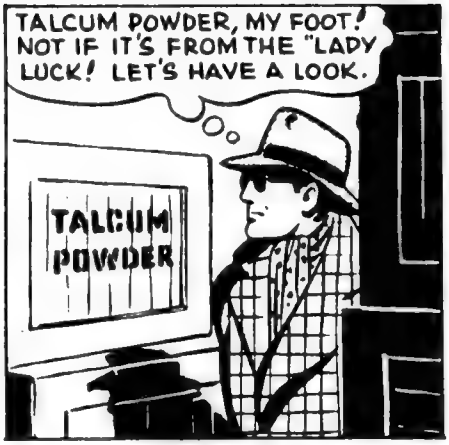
I KNOW HE'LL COME SOON- BUT I CAN'T JUST SIT HERE WAITING AND DOING NOTHING. I'M BORING MYSELF--
5-29

MAYBE I CAN FIND A JOB-- LET'S SEE - NO - NO -- SAY -- WHAT'S THIS --?

Wanted, adventure-loving girls over 20 who would like outdoor work. Must be unmarried, no ties. Good pay. Apply Globetrotter, Inc., 20 Brattle Street

OH, BOY! I DON'T KNOW WHAT IT IS - BUT THAT'S FOR ME!

THE "LADY LUCK" UNLOADED THAT CARGO OVER THERE. TALCUM POWDER, I THINK.
7-29


TALCUM POWDER, MY FOOT! NOT IF IT'S FROM THE "LADY LUCK! LET'S HAVE A LOOK.
TALCUM POWDER

CONTRABAND DYNAMITE! SOMEBODY'S PLOTTING TROUBLE! WONDER WHO-- OH-OH!

YOU- YOU- WHAT ARE YOU DOING THERE!
A THIEF! SHOOT HIM!

WHO ARE YOU? WHAT ARE YOU DOING?
DON'T ASK QUESTIONS! JUST SHOOT--

MAYBE - SOMEONE ELSE--WILL WANT TO ASK QUESTIONS--

THAT'S THE IDEA! SHOOT! SHOOT AGAIN!
7-30

A SHOT! ANOTHER ONE!
ON THAT WHARF! HURRY-THAT WAY!

THESE TWO WERE FIRING. NEITHER ONE SEEMS TO BE SHOT--
SOMETHING HIT THEM HARD-- LOOK AT THAT--

DYNAMITE! WAS THIS CARGO DECLARED? HUH- LABELED "TALCUM POWDER!"
TALCUM POWDER

COME ON! WE WANT TO HEAR ALL ABOUT YOUR TALCUM POWDER!
WHO IN BLAZES WAS THAT GUY? HE SPOILED EVERYTHING!

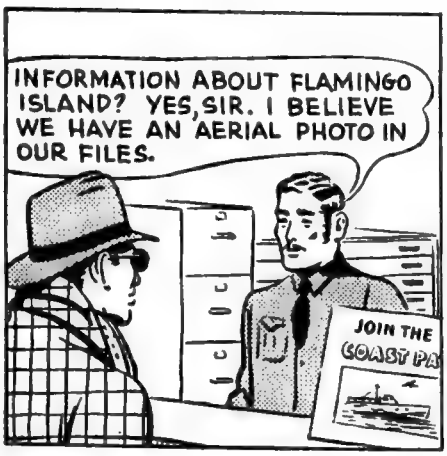
IT WAS A PLEASURE. NOW FOR FLAMINGO ISLAND, THE "LADY LUCK"--AND DIANA--
7-31

FLAMINGO ISLAND? NO, SIREE, YOU CAN'T GET PASSAGE THERE. BIG BOATS DON'T GO WITHIN MILES OF IT - AND IT'S TOO FAR FOR SMALL CRAFT

WHY! IT'S SURROUNDED BY A REEF THAT CAN'T BE CROSSED, EVEN IN A ROWBOAT! THE ONLY WAY TO REACH IT - HAW-HAW - IS TO SWIM - HAW-HAW - OR WALK.

BESIDES, WHY GO? THERE'S NOTHIN' THERE BUT BIRDS AND FROGS.
I LIKE BIRDS AND FROGS.

HERE'S A MYSTERY, DEVIL. THAT PIRATE SHIP'S TAKING DIANA THERE. IF I CAN'T RIDE, WALK OR SWIM, I'LL FLY - - BUT I'LL GET THERE!
8-2

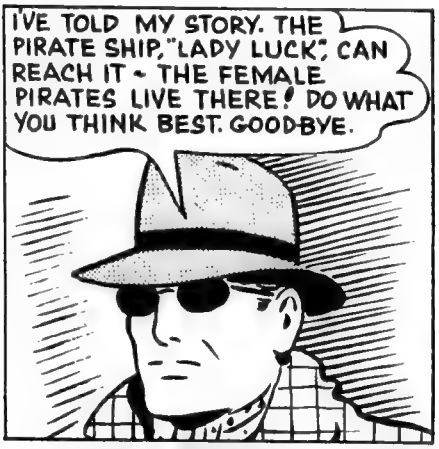

INFORMATION ABOUT FLAMINGO ISLAND? YES, SIR. I BELIEVE WE HAVE AN AERIAL PHOTO IN OUR FILES.
JOIN THE COAST PA

"HERE IT IS. PRIVATELY OWNED. A HEAP OF ROCK AND SAND. UNINHABITED. UNAPPROACHABLE BY SEA BECAUSE OF BARRIER REEF."
COPR 1948, KING FEATURES SYNDICATE, Inc

THANK YOU, SIR. SUPPOSE I TOLD YOU THAT IT CAN BE REACHED BY A TEN-THOUSAND TON FREIGHTER - AND THAT IT IS INHABITED - -
WORLD RIGHTS RESERVED

- - BY A GANG OF FEMALE PIRATES!
IF YOU TOLD ME THAT, SIR, I'D SAY YOU'D HAD TOO MUCH SUN.
8-3

I THOUGHT YOU WERE JOKING! YOU CAN'T BE SERIOUS.
ABSURD. FLAMINGO ISLAND IS UNINHABITED. NO SHIP CAN REACH IT.
JOIN THE COAST PA

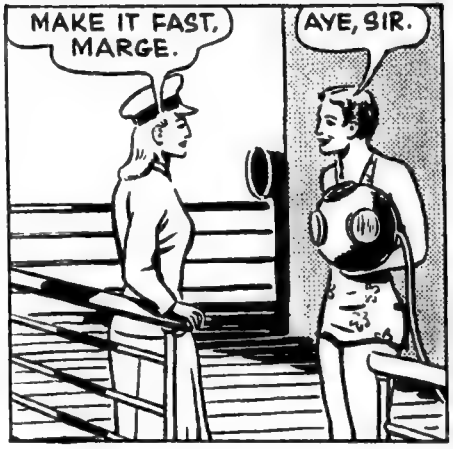

I'VE TOLD MY STORY. THE PIRATE SHIP, "LADY LUCK", CAN REACH IT - THE FEMALE PIRATES LIVE THERE! DO WHAT YOU THINK BEST. GOOD-BYE.

WHAT A CRANK! WE FLY OVER THERE REGULARLY! WE'D KNOW - -
MAYBE HE WAS A CRANK - HE DIDN'T SOUND LIKE ONE - -
COAST PATROL
COPR 1948, KING FEATURES SYNDICATE, Inc

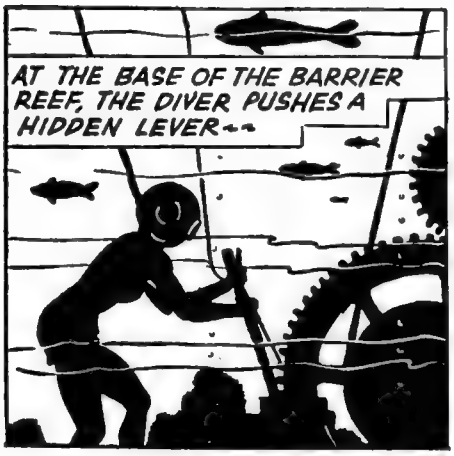
- EVEN IF HIS REPORT IS A PHONY, WE CAN'T IGNORE IT. WE'LL HAVE TO FLY OVER AND HAVE A LOOK.
WASTE OF TIME!
8-4
WORLD RIGHTS RESERVED

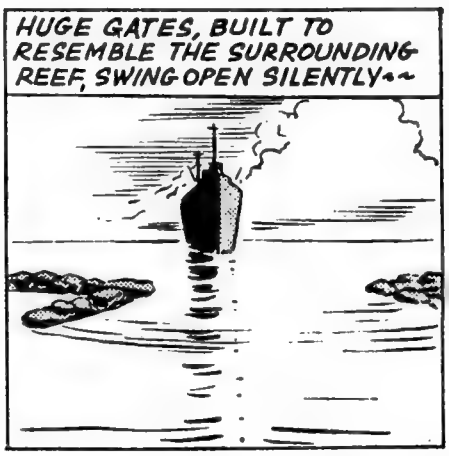
AS THE "LADY LUCK" APPROACHES THE IMPASSABLE BARRIER REEF SURROUNDING FLAMINGO ISLAND.

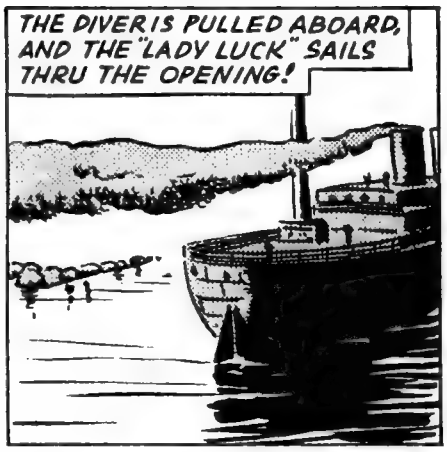
WE'RE STOPPING? WHAT'S GOING TO HAPPEN NOW?

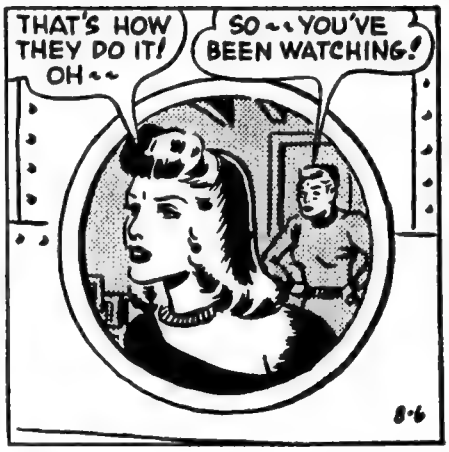

MAKE IT FAST, MARGE.
AYE, SIR.

THE DIVER GOES UNDERWATER, ALONGSIDE THE CORAL WALL. HOW WILL THE SHIP PASS THRU THE REEF?
8-5


AT THE BASE OF THE BARRIER REEF, THE DIVER PUSHES A HIDDEN LEVER...


HUGE GATES, BUILT TO RESEMBLE THE SURROUNDING REEF, SWING OPEN SILENTLY...


THE DIVER IS PULLED ABOARD, AND THE "LADY LUCK" SAILS THRU THE OPENING!


THAT'S HOW THEY DO IT! OH...
SO... YOU'VE BEEN WATCHING!
8-6

I DIDN'T KNOW I WASN'T SUPPOSED TO WATCH...
THAT OPENING IN THE BARRIER REEF IS OUR GREATEST SECRET, DIANA ~ WE BUILT IT AT GREAT COST...
8-7
COPR. 1946, KING FEATURES SYNDICATE, Inc.

~IT MAKES FLAMINGO THE PERFECT HIDE-OUT! ONLY TRUSTED MEMBERS OF OUR CREW KNOW ABOUT IT! UNTIL WE CAN TRUST YOU COMPLETELY.
WORLD RIGHTS RESERVED

~WHICH WILL NEVER HAPPEN~ YOU'LL BE A PRISONER ON THE ISLAND AS LONG AS YOU LIVE ~ WHICH WON'T BE VERY LONG...

AHEAD, THE PERFECT HIDE-OUT ~ MYSTERIOUS, "UNINHABITED" FLAMINGO ISLAND!

AT THE COAST PATROL AIRFIELD~
WE'RE DAFFY TO TAKE THAT CRANK'S STORY SERIOUSLY. THERE'S NOBODY ON FLAMINGO ISLAND.
COPR. 1948, KING FEATURES SYNDICATE, Inc.

WE'D BETTER CHECK, ANYHOW. WE'D LOOK FOOLISH IF HE WERE RIGHT.
AW~ IT'S A WASTE OF TIME, GOING OUT THERE.
WORLD RIGHTS RESERVED.

I WONDER WHO HE WAS~ SAY, WE'RE NOT CLIMBING VERY FAST. HAVE WE GOT ANY EXTRA CARGO?
NO. THIS OLD CRATE NEEDS AN OVERHAULING.

EXTRA CARGO. THAT'S US, DEVIL.
8-9

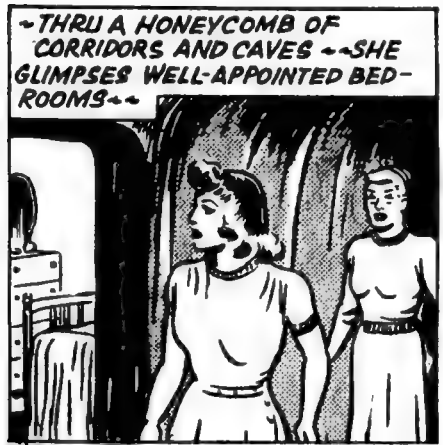
"THE LADY LUCK" REACHES FLAMINGO ISLAND~~

IT MOVES INTO A HUGE, DEEP-WATER CAVERN AT THE HILLY END OF THE ISLAND~~~

~A MOSS-COVERED CAMOUFLAGE NET IS LOWERED OVER THE OPENING~ THE "LADY LUCK" IS SAFELY HIDDEN IN HER LAIR.

COME ON, PALMER. WE'RE HOME. TIME TO GET TO WORK.
HOME WAS NEVER LIKE THIS!
8-10

DIANA IS LED OFF THE "LADY LUCK", OUT OF THE VAST, DEEP-WATER CAVERN, INTO A MAZE OF TUNNELS~~


~THRU A HONEYCOMB OF CORRIDORS AND CAVES ~~SHE GLIMPSES WELL-APPOINTED BED-ROOMS~~

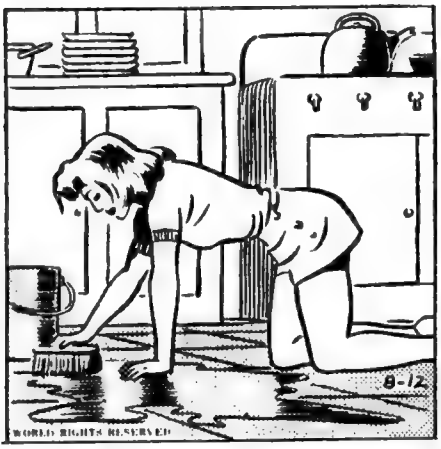
~SHINING KITCHENS~ RECREATION ROOMS~ MACHINE SHOPS~~

~DID THE GIRLS BUILD ALL THIS?
THE CAVES WERE HERE. WE DID THE REST. NOT BAD FOR WOMEN, EH?
8-11

THE CREW OF THE "LADY LUCK" HITS THE WATER ~ GRATEFUL FOR A COOL SWIM AFTER A HOT TRIP~~

SO THIS IS FLAMINGO ISLAND!
HAVE A GOOD LOOK, DIANA. YOU'LL BE HERE A LONG TIME!

GEE ~ THAT LOOKS COOL. I'D LOVE TO GET INTO THE WATER ~~~
YOU WILL. FOLLOW ME.
COPR 1948, KING FEATURES SYNDICATE, Inc.


8-12
WORLD RIGHTS RESERVED

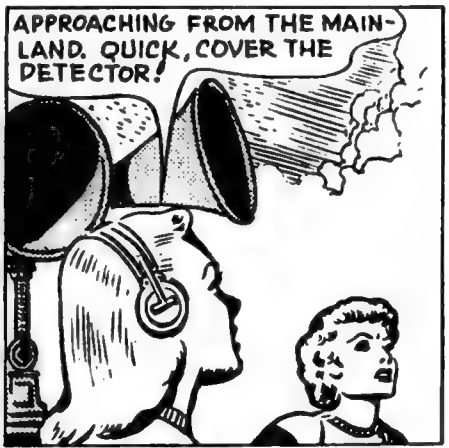
THAT'S FINISHED. COME ALONG, PALMER.
8-13

STEP LIVELY.

PICK THAT UP!
I WON'T! I'M EXHAUSTED! I'VE HAD ENOUGH!

WE'VE HAD ENOUGH OF YOU TOO! GET ALONG! TO THE CAPTAIN! THIS IS THE LAST STRAW!

A SIREN SUDDENLY SOUNDS THRU THE HONEYCOMB OF CAVES ON FLAMINGO ISLAND
WHAT'S THAT?
WARNING! A PLANE'S APPROACHING!
8-14


APPROACHING FROM THE MAINLAND. QUICK, COVER THE DETECTOR!

THERE'S THE ISLAND. NO SIGN OF A SHIP, OR ANYTHING! I TOLD YOU THIS WAS A WILD-GOOSE CHASE ~ TURN BACK~~

~ WHAT THE~~!
KEEP GOING, GENTLEMEN!

ON FLAMINGO ISLAND-THE SOUND DETECTOR IS HURRIEDLY CONCEALED--
HURRY! THE PLANE'S COMING IN FAST. THEY DON'T USUALLY FLY THIS CLOSE TO US!
THE WARNING SIREN CONTINUES- THE GIRLS RUSH FOR COVER--
WHO ARE YOU? HOW'D YOU GET ON THIS PLANE?
I'M THE "CRANK" WHO REPORTED FLAMINGO ISLAND- THE HIDE-OUT OF THE "LADY LUCK" PIRATES-- TO YOU!
COPR. 1948, KING FEATURES SYNDICATE, Inc.
HMM- HOPE YOU'RE SATISFIED. SEE FOR YOURSELF. NOTHING ON THAT ISLAND.
FLY LOWER. I WANT A CLOSER LOOK.
8-16
WORLD RIGHTS RESERVED
THE COAST PATROL PLANE FLIES LOW AROUND FLAMINGO ISLAND- NEAR A MOSS-COVERED CLIFF--
COPR. 1948, KING FEATURES SYNDICATE, Inc.
-OVER THE SANDY, BARREN WASTES AT THE LOWER END OF THE ISLAND--
WELL- SATISFIED THAT THERE'S NO ONE HERE?
HMM- I CAN'T UNDERSTAND IT--!
WHEW- THAT WAS CLOSE!
WHY'D THEY COME IN SO LOW?
THEY'RE GOING AWAY NOW.
8-17
WHAT ARE YOU DOING? ARE YOU MAD?
THIS PIPE DREAM OF YOURS ABOUT FLAMINGO ISLAND IS GOING TO LAND YOU BEHIND BARS! YOU'LL FACE CHARGES WHEN WE GET BACK!
MY JOB'S NOT FINISHED! I'M NOT GOING BACK. LOWER OUTSIDE THE REEF, AND TAXI ALONG THE SURFACE.
THANKS FOR THE LIFT! BE SEEING YOU!
8-18

WE SHOULDN'T LEAVE HIM HERE! HE'LL BE STRANDED~ WHOEVER HE IS.
8-19
COPR. 1948, KING FEATURES SYNDICATE, Inc.

YOU MEAN, WHOEVER HE WAS! SHIPS NEVER COME HERE. HE'LL STARVE TO DEATH! WELL~~HE ASKED FOR IT~ AT THE POINT OF A GUN!
WORLD RIGHTS RESERVED

THE PLANE'S GONE. DON'T SOUND THE ALL-CLEAR FOR A HALF-HOUR ~ JUST TO BE SAFE.

I'M AT THE END OF MY ROPE WITH THIS PALMER GIRL, CAPTAIN. WHAT'LL WE DO WITH HER?

SO, PALMER. YOU WON'T WORK ~ AND CAN'T BE TRUSTED~
I'VE HAD ENOUGH OF ALL THIS!
8-20

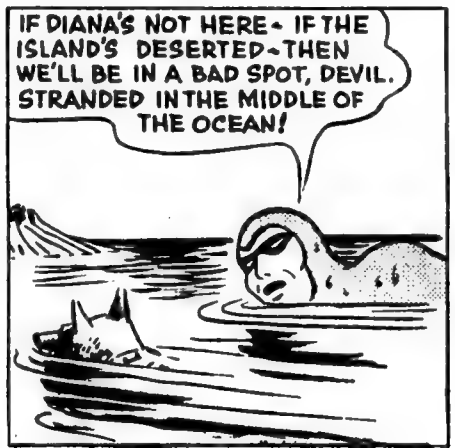
ALL OUR SUPPLIES MUST BE BROUGHT TO THIS ISLAND. EVERYONE HERE MUST WORK ~ WE CAN'T AFFORD DRONES ~ OR TROUBLE-MAKERS!

I DIDN'T ASK TO COME HERE!
WE'VE GIVEN YOU EVERY CHANCE TO CO-OPERATE! YOU'VE TRIED TO ESCAPE ~ YOU WON'T WORK.

YOU'RE NO GOOD TO US. TAKE HER BACK TO THE BIG CAVE, MOLL ~ AND FINISH HER!

THE PHANTOM SWIMS TO THE RING-REEF THAT ENCIRCLES FLAMINGO ISLAND ~~
THEY WERE RIGHT- NO SHIP COULD PASS THRU THIS REEF.
8-21

IT'S A LONG PULL TO THE ISLAND, DEVIL. LET'S HAVE A LOOK.


IF DIANA'S NOT HERE ~ IF THE ISLAND'S DESERTED ~ THEN WE'LL BE IN A BAD SPOT, DEVIL. STRANDED IN THE MIDDLE OF THE OCEAN!

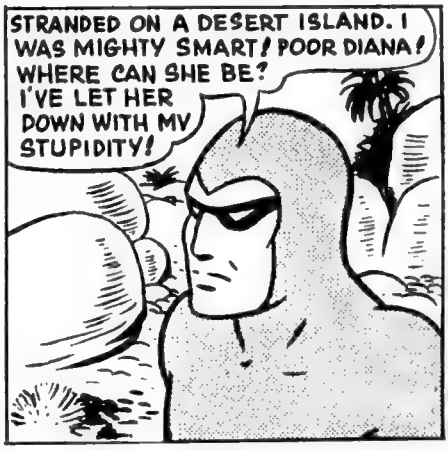
HMM~ NOT A SIGN OF ANYTHING ~ OR ANYONE! REMEMBER THAT SPOT I TOLD YOU ABOUT, DEVIL? WE'RE IN IT!

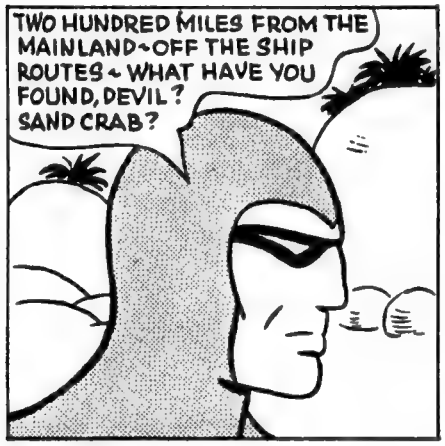
MOLL, WHAT ARE THEY~GOING TO DO TO ME?
YOU'VE FORCED OUR HAND, DIANA. HERE YOU HAVE TO WORK~OR DIE~

IT'S TOO LATE, DIANA PALMER!
8-28
COPR. 1948, KING FEATURES SYNDICATE, Inc. WORLD RIGHTS RESERVED

YOU'VE CHOSEN THE LATTER. YOU'LL BE EXECUTED, AND DROPPED IN THE CHANNEL IN THE BIG CAVE~
NO~ I'LL WORK~~ I'LL DO WHAT YOU WANT~~!

NOT A TRACE OF ANYTHING, DEVIL. I FOLLOWED A BAD LEAD. AS THE MAN SAID, NOTHING HERE BUT BIRDS AND FROGS.


STRANDED ON A DESERT ISLAND. I WAS MIGHTY SMART! POOR DIANA! WHERE CAN SHE BE? I'VE LET HER DOWN WITH MY STUPIDITY!


TWO HUNDRED MILES FROM THE MAINLAND~OFF THE SHIP ROUTES~WHAT HAVE YOU FOUND, DEVIL? SAND CRAB?

A FOOTPRINT! A GIRL'S FOOTPRINT!
8-24

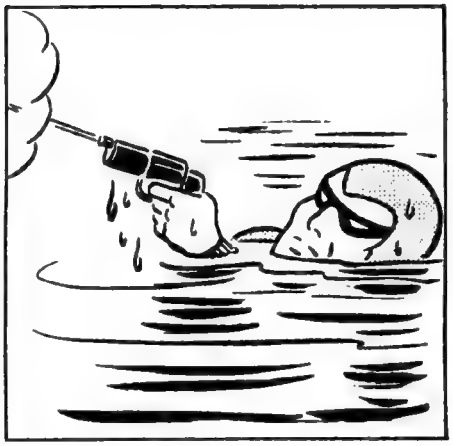
WAIT HERE, DEVIL, AND BE QUIET AS A MOUSE. I'M GOING TO EXPLORE FLAMINGO ISLAND!

HMM~ I THOUGHT THIS CLIFF LOOKED STRANGE! NO CLIFF AT ALL! A BIG CAVE~COVERED WITH NETTING!

THE "LADY LUCK"! WHO'S THAT, UP THERE? CAN IT BE~~?

YOU MEAN~YOU'RE GOING TO DO IT~~ RIGHT HERE~RIGHT NOW?
HERE~ AND NOW, DIANA!
8-25

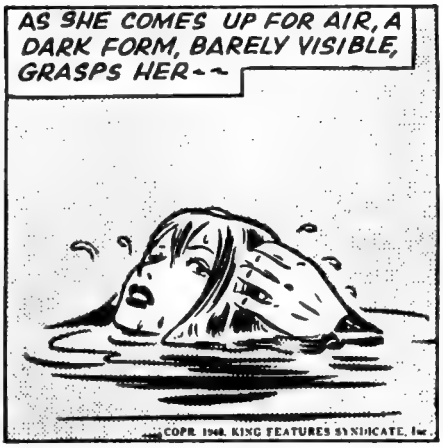
HOW WILL MY PEOPLE KNOW WHAT~HAPPENED TO ME?
THEY'LL NEVER KNOW! ARE YOU READY, DIANA PALMER~~?
8-26

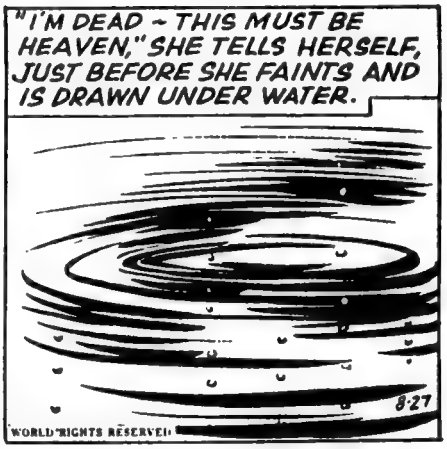


SUDDENLY~A BIG VOICE, A MAN'S VOICE~ECHOES IN THE VAST CAVERN!
DIVE, DIANA! DIVE!

AS THE GREAT VOICE ECHOES IN THE CAVE
DIVE, DIANA! DIVE!
DIVE, DIANA! DIVE!

TOO STUNNED TO THINK CLEARLY, DIANA DIVES
THAT VOICE ~~ IT CAN'T BE


AS SHE COMES UP FOR AIR, A DARK FORM, BARELY VISIBLE, GRASPS HER~~
COPR. 1948, KING FEATURES SYNDICATE, Inc.


"I'M DEAD ~ THIS MUST BE HEAVEN," SHE TELLS HERSELF, JUST BEFORE SHE FAINTS AND IS DRAWN UNDER WATER.
8-27
WORLD RIGHTS RESERVED

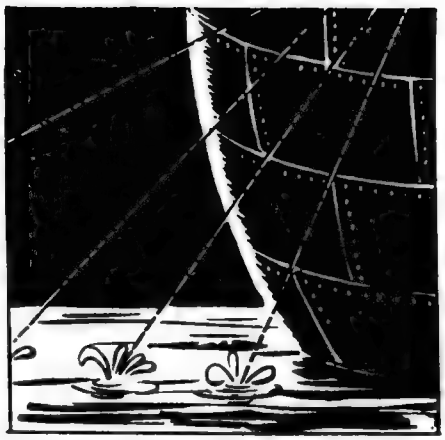
SOMEBODY~SOMETHING~SHOT THE GUN FROM MY HAND! THERE WAS A VOICE~ A MAN'S VOICE~~

A MAN ON FLAMINGO ISLAND? YOU WERE DREAMING!
NO~WE HEARD IT, TOO~IT HAPPENED SO FAST~WE SAW ~NOTHING~~

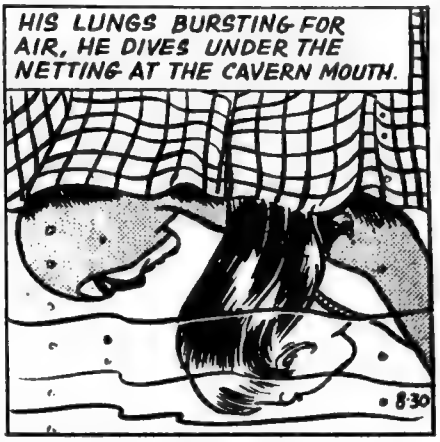
HURRY! SEARCH THE CAVERN! MACHINE-GUN EVERY INCH OF THE WATER!

UNDER WATER, THE PHANTOM SWIMS RAPIDLY TOWARD THE CAVERN MOUTH, PULLING UNCONSCIOUS DIANA WITH HIM!
8-28

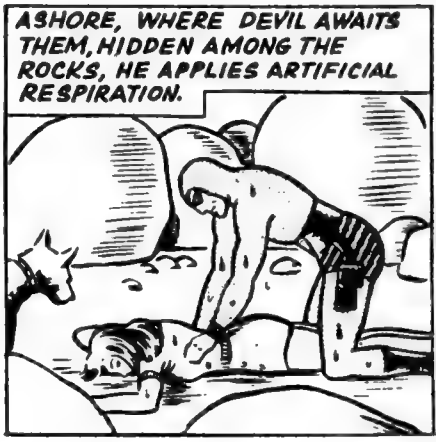
ON FLAMINGO ISLAND, HIDE-OUT OF THE "LADY LUCK" PIRATES--
PALMER CAN'T ESCAPE! SEARCH THE CAVERN! MACHINE-GUN THE WATER!



BULLETS ARE COMING CLOSE! ONLY A FEW MORE STROKES AND WE'LL BE OUT--


HIS LUNGS BURSTING FOR AIR, HE DIVES UNDER THE NETTING AT THE CAVERN MOUTH.
8-30

WHEW- MADE IT!


ASHORE, WHERE DEVIL AWAITS THEM, HIDDEN AMONG THE ROCKS, HE APPLIES ARTIFICIAL RESPIRATION.

OU- I SWALLOWED --A LOT OF WATER. DARLING--IT IS YOU-- AND DEVIL--SWEET DEVIL--

THEN I'M NOT DEAD-OR DREAMING! YOU'RE REAL!
WISH YOU WERE DREAMING, DARLING. WE'RE IN A TIGHT SPOT.
8-31

HOW ON EARTH DID YOU FIND ME HERE?
THAT'S A LONG STORY. WHO ARE THESE FEMALE PIRATES?
9-1

"I DON'T KNOW," REPLIES DIANA. "THE ONE THEY CALL THE CAPTAIN IS BOSS. MOLL IS SECOND IN COMMAND."

"THEY SHANGHAIED ME! I SAW THEM ROB A YACHT AT SEA! THEY'RE REAL PIRATES! I WOULDN'T WORK WITH THEM--"

-SO THEY WERE ABOUT TO KILL ME--
I KNOW. THAT'S WHERE I CAME IN. DON'T CRY, DARLING. WE'VE GOT TO WORK FAST.

Wanted, adventure-loving girls over 20 who like outdoor work. Must be unmarried. No ties. Good pay. Apply Globe
Inc. 20 B
reet.

APPLYING FOR A JOB? WHAT KIND OF JOB, DIANA?
I DON'T KNOW, MAMA. I'LL LET YOU KNOW TONIGHT.
COPR. 1938, KING FEATURES SYNDICATE, Inc.

IT SOUNDS INTERESTING~~ IT'LL GIVE ME SOMETHING TO DO~UNTIL HE COMES~~
WORLD RIGHTS RESERVED

YOU SURE THIS IS THE RIGHT PLACE? IT'S AN ODD~NEIGHBORHOOD.
"ROUGH" IS THE WOID, LADY.
5-31

THIS MUST BE THE PLACE~IT DOESN'T LOOK VERY INVITING.~
GLOBETROTTER INC.
20
6-1

~AND IT GETS LESS AND LESS INVITING. WHAT KIND OF PLACE IS THIS?
COPR. 1938, KING FEATURES SYNDICATE, Inc.

AND WHAT KIND OF JOB? GOLLY, I DON'T THINK I LIKE THIS. I'M GOING HOME~~
WORLD RIGHTS RESERVED

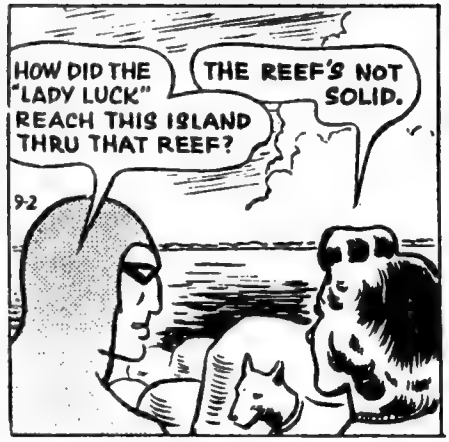
COME RIGHT IN. WE'VE BEEN WAITING FOR YOU.
M~M~ME?
GLOBETROTTER INC.
COME IN

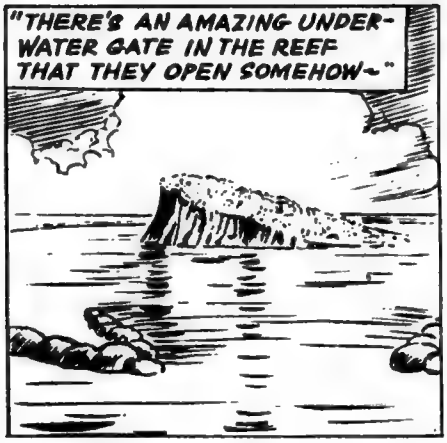
I SAW YOUR AD IN THE PAPER. I~~
I KNOW. COME IN. CLOSE THE DOOR. SIT DOWN.

WHAT SORT OF JOB IS THIS? YOUR AD DIDN'T SPECIFY~~
LET ME ASK THE QUESTIONS. FIRST~NAME, AGE, MARRIED OR NOT?

DIANA PALMER, TWENTY-THREE, UNMARRIED. NOW~WHAT KIND OF JOB AM I~~
ARE YOU HEALTHY AND STRONG? HAVE YOU EVER BEEN ON A SHIP?

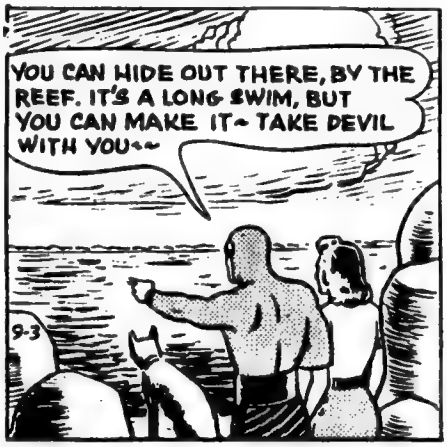
WHAT GOES ON HERE?
SHE'LL DO.
6-2


HOW DID THE "LADY LUCK" REACH THIS ISLAND THRU THAT REEF?
THE REEF'S NOT SOLID.
9-2


"THERE'S AN AMAZING UNDER-WATER GATE IN THE REEF THAT THEY OPEN SOMEHOW~"

WHERE IS THE GATE?
ABOUT THERE, IN THE REEF, WHERE THOSE BIRDS ARE FLYING.

GOOD. NOW YOU'LL HAVE TO HIDE WHILE I WORK.
HIDE? WHERE CAN I HIDE ON THIS TINY SPECK OF AN ISLAND?


YOU CAN HIDE OUT THERE, BY THE REEF. IT'S A LONG SWIM, BUT YOU CAN MAKE IT~ TAKE DEVIL WITH YOU~~
9-3

IT'S SAFE. THERE ARE NO LARGE FISH INSIDE THE REEF-RING
OH, DARLING, THIS IS THE FIRST TIME I'VE SEEN YOU~ IN SUCH A LONG TIME~~

AND NOW~~ WE PART AGAIN~~
NOT FOR LONG, THIS TIME. WAIT FOR ME ON THE REEF BY THE UNDERWATER GATE~~

AT LEAST, I WON'T HAVE TO WORRY ABOUT HER. NOW FOR A LOOK AT THESE PIRATES~~

WE'VE SEARCHED THE CAVERN AND DRAGGED THE WATER. NO SIGN OF PALMER~OR THE MAN.
HMM! THEY GOT OUT OF THE CAVERN~~

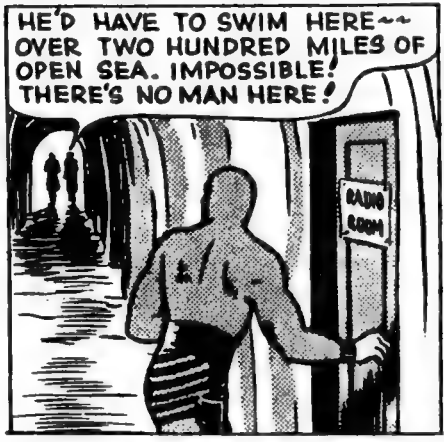
THEY'RE ON THE ISLAND SOME-WHERE. IT'S SO SMALL, NO ONE COULD STAY HIDDEN MORE THAN FIVE MINUTES. START A SEARCHING PARTY.

ORDERS ARE, CAPTURE THEM ALIVE IF POSSIBLE.

A PACK OF WOMEN! THIS IS GOING TO BE TOUGH! HERE THEY COME!
9-4

AS THE GIRLS OF FLAMINGO ISLE SEARCH FOR THE MYSTERIOUS INTRUDER~~

BUT, CAPTAIN, I DID HEAR A MAN'S VOICE!
ABSURD, MOLL. HOW COULD A MAN~ OR ANYONE ~GET HERE WITHOUT OUR KNOWING?


HE'D HAVE TO SWIM HERE~~ OVER TWO HUNDRED MILES OF OPEN SEA. IMPOSSIBLE! THERE'S NO MAN HERE!
RADIO ROOM

SHHH~~
RADIO ROOM
9-6

BUT~ BUT~
PLEASE BE QUIET, MISS, AND DON'T BE ALARMED. I DON'T LIKE TO FRIGHTEN GIRLS~~
9-7

IT TAKES SO MUCH TIME TO QUIET A WOMAN ~ EVEN A PIRATE! WITH A MAN, A QUICK PUNCH DOES IT.

FLAMINGO ISLE, CALLING COAST PATROL, BARTENA. FLAMINGO ISLE, CALLING~~

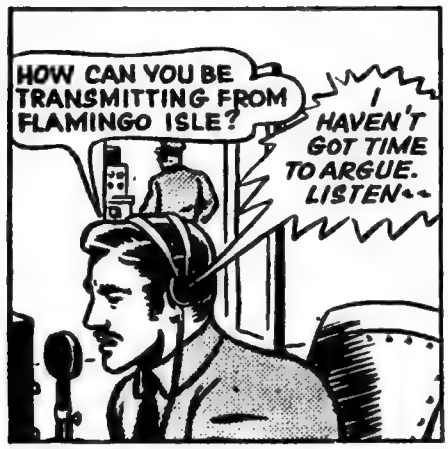
THAT'S OUR TRANSMITTER HUMMING. ARE YOU SENDING A MESSAGE?
NO. BETTER SEE WHAT OUR RADIO GIRL IS UP TO

WHAT A CRAZY FLIGHT! WONDER WHAT HAPPENED TO THE MASKED MAN WE LEFT AT SEA!
DEAD, BY NOW.
9-8

SIR, A RADIO MESSAGE IS COMING IN FROM FLAMINGO ISLE.
IMPOSSIBLE! THERE'S NO TRANSMITTER~ OR ANYTHING ELSE~ ON THAT SAND HEAP!

COAST PATROL, BARTENA. COME IN.
HELLO, PAL, THIS IS YOUR MASKED HITCHHIKER WHOM YOU DROPPED AT FLAMINGO
COPR. 1948, KING FEATURES SYNDICATE, Inc.

THE "LADY LUCK" PIRATES ARE BASED HERE. SEND A DESTROYER AT ONCE ~ AND HURRY!
ARE YOU MAD? WHERE ARE YOU?
WORLD RIGHTS RESERVED.


HOW CAN YOU BE TRANSMITTING FROM FLAMINGO ISLE?
I HAVEN'T GOT TIME TO ARGUE. LISTEN~~

~~ THE GANG IS HERE! THEIR SHIP IS HERE! THERE'S AN OPENING IN THE BARRIER! HURRY~ HURRY~~

WE'VE CHECKED WITH OUR FINDER! HE'S TRANSMITTING FROM FLAMINGO, ALL RIGHT!
HELLO~~ HELLO. WHERE IS THE BARRIER OPENING?
COPR. 1940, KING FEATURES SYNDICATE, Inc.

THE OPENING IS ~ OH ~OH~~
DROP THAT MIKE!
RADIO ROOM
WORLD RIGHTS RESERVED.
9-9

I SAID~~ DROP THAT MIKE!
9-10

HELLO ~HELLO~ WHERE IS THE BARRIER OPENING? OH~ I'VE LOST CONTACT~~
~~ OR HE'S BEEN CUT OFF!
COPR. 1940, KING FEATURES SYNDICATE, Inc.

STAND STILL! I CAN SHOOT STRAIGHT AND FAST!
SO I NOTICED!
WORLD RIGHTS RESERVED.

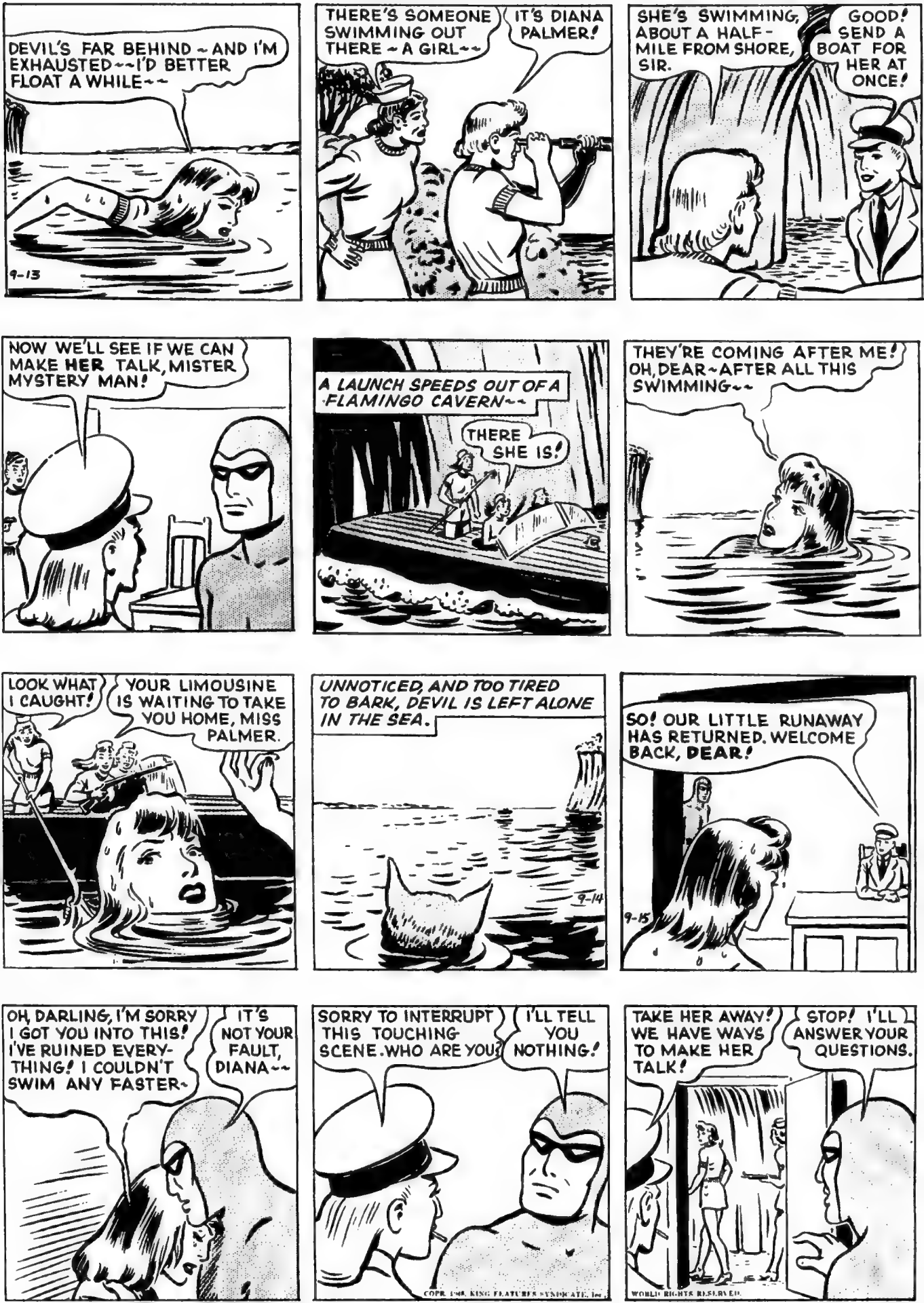
KEEP WALKING! AND NO TRICKS!
HMM ~THIS IS WHAT IS KNOWN AS THE WEAKER SEX!

THIS IS THE MAN, CAPTAIN.
WHAT AN ODD GET-UP! WHO ARE YOU? HOW ON EARTH DID YOU GET HERE?

AND WHERE IS DIANA PALMER?
NOT VERY TALKATIVE NOW, IS HE? HE HAD PLENTY TO SAY ON THE RADIO!

WE CAN MAKE YOUR FRIEND DIANA TALK!
IF YOU CAN FIND HER.
COPR. 1940, KING FEATURES SYNDICATE, Inc.

MEANWHILE, DIANA SWIMS FOR THE REEF~
DEVIL'S TIRING ~SO AM I~~ IT'S SUCH A LONG SWIM~~ I DON'T THINK ~I CAN ~MAKE IT~~
9-11


DEVIL'S FAR BEHIND ~ AND I'M EXHAUSTED ~~ I'D BETTER FLOAT A WHILE ~~
9-13
THERE'S SOMEONE SWIMMING OUT THERE ~ A GIRL ~~
IT'S DIANA PALMER!
SHE'S SWIMMING, ABOUT A HALF-MILE FROM SHORE, SIR.
GOOD! SEND A BOAT FOR HER AT ONCE!
NOW WE'LL SEE IF WE CAN MAKE HER TALK, MISTER MYSTERY MAN!
A LAUNCH SPEEDS OUT OF A FLAMINGO CAVERN ~~
THERE SHE IS!
THEY'RE COMING AFTER ME! OH, DEAR ~ AFTER ALL THIS SWIMMING ~~
LOOK WHAT I CAUGHT!
YOUR LIMOUSINE IS WAITING TO TAKE YOU HOME, MISS PALMER.
UNNOTICED, AND TOO TIRED TO BARK, DEVIL IS LEFT ALONE IN THE SEA.
9-14
SO! OUR LITTLE RUNAWAY HAS RETURNED. WELCOME BACK, DEAR!
9-15
OH, DARLING, I'M SORRY I GOT YOU INTO THIS! I'VE RUINED EVERYTHING! I COULDN'T SWIM ANY FASTER ~
IT'S NOT YOUR FAULT, DIANA ~~
SORRY TO INTERRUPT THIS TOUCHING SCENE. WHO ARE YOU?
I'LL TELL YOU NOTHING!
TAKE HER AWAY! WE HAVE WAYS TO MAKE HER TALK!
STOP! I'LL ANSWER YOUR QUESTIONS.
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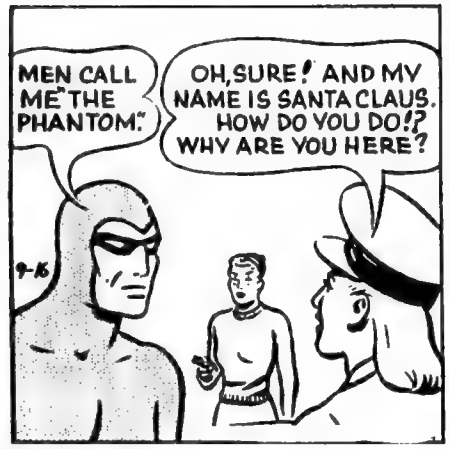
WORLD RIGHTS RESERVED.


MEN CALL ME "THE PHANTOM."
OH, SURE! AND MY NAME IS SANTA CLAUS. HOW DO YOU DO!? WHY ARE YOU HERE?
9-16

TO DESTROY YOUR PIRATE GANG AND SEE THAT YOU ALL LAND IN JAIL.
THAT'S CLEAR ENOUGH.
WORLD RIGHTS RESERVED.

PUT HER IN THE BRIG. PUT HIM IN A CELL! TAKE YOUR LAST LOOKS, LOVEBIRDS. YOU'LL NEVER SEE EACH OTHER AGAIN!

DID YOU SEE THE MAN WE CAPTURED?
UMM, YES! HE'S SO STRONG ~~ AND SILENT!

SO HANDSOME ~~!
SUCH MUSCLES!

I TOLD YOU GIRLS TO STAY AWAY FROM HERE! BACK TO YOUR WORK!

THE WHOLE ISLAND'S BUZZING ABOUT HIM! THEY HAVEN'T SEEN A MAN IN SIX MONTHS!
HMM. HE'LL BE A PROBLEM, UNLESS WE DISPOSE OF HIM AT ONCE!
9-17

WE MUST DISPOSE OF YOU AT ONCE! HOW WOULD YOU PREFER TO DIE?
OF OLD AGE.
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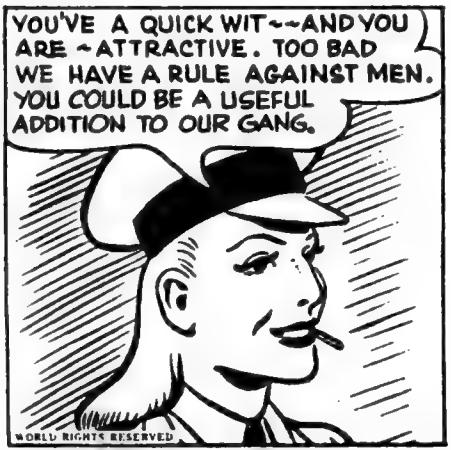
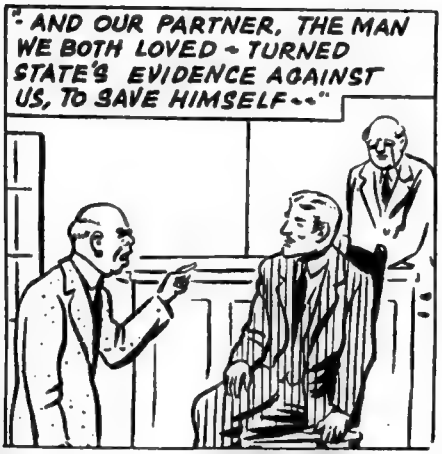

YOU'VE A QUICK WIT ~~ AND YOU ARE ~ ATTRACTIVE. TOO BAD WE HAVE A RULE AGAINST MEN. YOU COULD BE A USEFUL ADDITION TO OUR GANG.
WORLD RIGHTS RESERVED.

WHY DO YOU HAVE ONLY WOMEN IN YOUR GANG? WHERE DID YOU COME FROM? HOW DID YOU START THIS PIRATE OUTFIT?

SHOULD WE TELL HIM, CAPTAIN?
AS LONG AS HE'S TO DIE ~~ WHY NOT!
9-18



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"AFTER WE GOT OUT OF JAIL, THEY TRAILED US, TO FIND OUR LOOT~BUT WE WERE TOO SMART FOR THEM"

"WE GOT OUR JEWELS~~"
REMEMBER HOW WE FOUGHT HERE~OVER MIKE? THAT'S HOW THEY CAUGHT US, CAP.
WHAT FOOLS WE WERE

"WITH THOSE JEWELS, WE FINANCED OUR NEW SEAGOING GANG. BUT FIRST WE HAD A JOB TO FINISH~~ MIKE!"
9-23

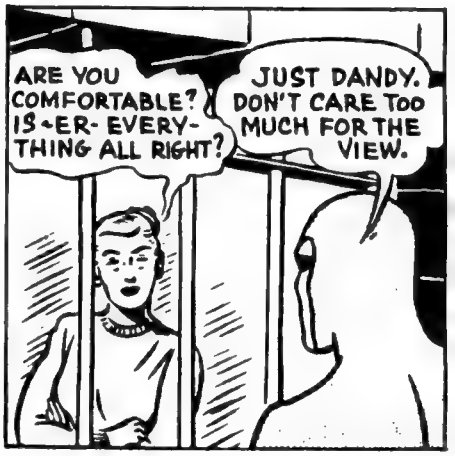
WE FINISHED HIM~ AND WE'VE NEVER TRUSTED ANOTHER MAN SINCE.
HMM, NICE GIRLS.

WHAT'LL WE DO WITH HIM, CAPTAIN?
WE? I'M THE ONE TO DECIDE THAT. I'LL THINK IT OVER, MOLL.

I'M SICK OF HER HIGH AND MIGHTY AIRS! AND I'M SICK OF THIS ISLAND AND ALL THESE WOMEN!

THAT'S QUITE A MAN! HE COULD HELP ME ESCAPE FROM THIS PLACE IN THE LAUNCH~~WE'D GO TO THE MAINLAND TOGETHER~~
9-24

I'LL RELIEVE YOU ON YOUR POST HERE, GUARD. YOU MAY GO.
DO I ~~ ER, HAVE TO?~~ ER~YES, OF COURSE.


ARE YOU COMFORTABLE? IS~ER- EVERY-THING ALL RIGHT?
JUST DANDY. DON'T CARE TOO MUCH FOR THE VIEW.

I'M TIRED OF THIS PLACE. ALL THESE WOMEN. GABBLE~GABBLE~ IT'S LIKE LIVING IN A HENHOUSE!

NO NEED TO KILL HIM. HE'S SO HANDSOME~AND STRONG! IF HE'D PROMISE TO WORK WITH US~ MOLL WOULDN'T LIKE IT~BUT I'LL GET RID OF HER~~

MOLL!
9-25

I'VE BEEN THINKING. MAYBE I CAN HELP YOU TO ESCAPE. WOULD THAT INTEREST YOU?
9-27

WHAT ARE YOU DOING HERE, MOLL? WHERE'S THE GUARD?
WHY I ~~ ~SHE~~ ~I~ ER~~

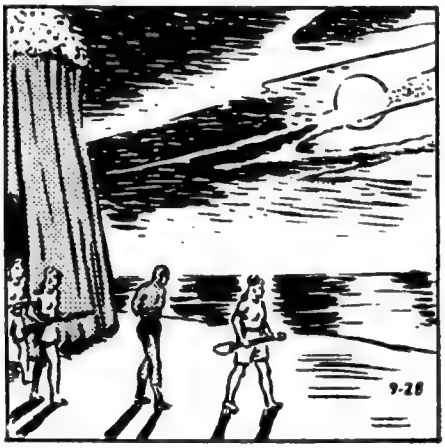
DON'T LIE TO ME! YOU WERE PLANNING TO DOUBLE-CROSS US ~ AND ESCAPE WITH HIM!
HOW ABOUT YOU? WHY ARE YOU HERE?

HOW DARE YOU TALK TO ME LIKE THAT!! I'VE A MIND TO~~
DON'T TRY IT! I CAN SHOOT AS FAST AS YOU CAN!

YOU CHEATING LITTLE~~
CAP, CAP~~ WE'RE FIGHTING OVER A MAN ~~ AGAIN!

YOU'RE RIGHT! WHAT FOOLS WE ARE! THE LAST TIME WE DID THAT, WE LANDED IN JAIL.
WE'LL NEVER LEARN!

WE HAVE LEARNED! TAKE HIM OUT TO THE BEACH~~ AND FINISH HIM!


9-28

SOMETHING'S HAPPENING ON THE BEACH, DIANA. THE CAPTAIN WANTS YOU TO SEE IT.

WHAT ~ ARE THEY GOING TO DO ~ TO HIM?
WHAT DOES IT LOOK LIKE?
9-29

NIGHT ON THE BEACH OF FLAMINGO ISLAND.
WE DIDN'T ASK YOU TO COME HERE. NOW THAT YOU HAVE~~ IT'S YOUR OWN FUNERAL.

ANY LAST WORDS, MISTER MYSTERY MAN?
I'LL BE BACK.

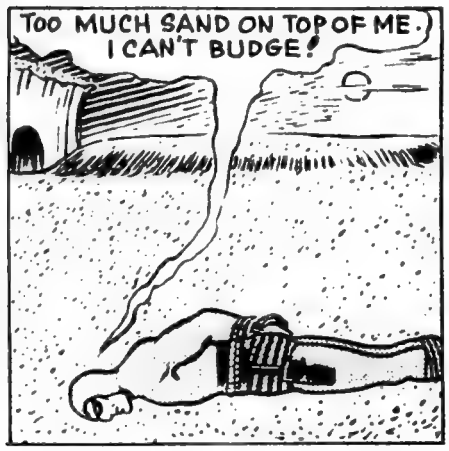
NOT IN THIS LIFE! ROLL HIM IN!

LET ME GO~~ TO HIM~~!
NO~STAND STILL~OR I'LL HAVE TO SHOOT YOU, DIANA!

WHAT HAPPENED TO HER?
COULDN'T TAKE IT. SHE FAINTED.
9-30
WORLD RIGHTS RESERVED

A FEW MINUTES OR AN HOUR AT MOST~AND HE'LL BE FINISHED.
GEE~HE WAS SO STRONG AND~~
10-1

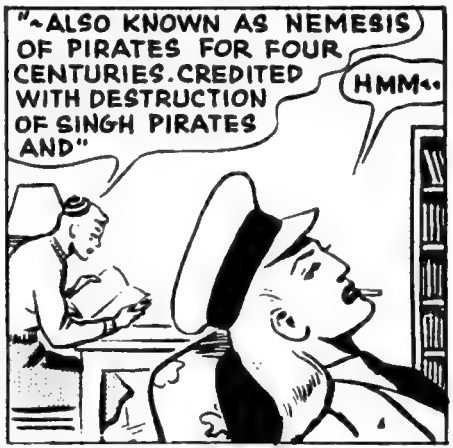
NONE OF THAT! BACK TO WORK!


TOO MUCH SAND ON TOP OF ME. I CAN'T BUDGE!

I'VE GOT A LITTLE AIR~~ BUT IT WON'T LAST LONG~~ I GUESS ~ THIS IS IT~~

WHO WAS THIS PHANTOM, MOLL?
SOUNDS FAMILIAR. HERE'S A BOOK, "PIRATE LORE". HIS NAME'S IN IT! "PHANTOM, THE... PAGE 57."
10-2

Phantom Mark
PHANTOM, The: also known as 'The Ghost who walks.' Ancient superstitious belief among jungle people and sailors concerning man who could never die.
Also known as an angel


"~ALSO KNOWN AS NEMESIS OF PIRATES FOR FOUR CENTURIES. CREDITED WITH DESTRUCTION OF SINGH PIRATES AND"
HMM~~

COULD THAT~ HAVE BEEN~ THE PHANTOM?
IF IT WAS~~ THAT'S THE END OF THE NEMESIS.

NIGHT AT FLAMINGO ISLE! DEVIL, FORGOTTEN AND ALONE, SWIMS WEARILY TO SHORE~~

AFTER THE LONG BATTLE WITH THE WAVES, IT'S GOOD TO FEEL SOLID SAND UNDER HIS FEET AGAIN~~

NOW~~ WHERE IS HE? HE MUST BE SOMEWHERE ABOUT~

~THE BELOVED, FAMILIAR SCENT IS STRONG! HE MUST BE CLOSE BY! WHY DOESN'T HE CALL?
10-4

THE SCENT IS STRONGEST HERE! WHERE CAN HE BE~~~?

BELOW THE SURFACE, THE PHANTOM STIRS FEEBLY~~
AIR~~ ALMOST GONE~~

IT'S NOT POSSIBLE THAT HE'S UNDER HERE? WHY WOULD HE BE HIDING IN SUCH A PLACE?

BUT THE STRONG SCENT CANNOT BE DENIED. DEVIL BELIEVES HIS NOSE! HE MUST BE HERE!
10-5

DEVIL DIGS FURIOUSLY IN THE PACKED SAND ON FLAMINGO BEACH~~
10-6

AIR!

INVIGORATED BY THE AIR, THE PHANTOM CLIMBS UP OUT OF THE LOOSENED SAND~~

~AND DRAGS HIMSELF TO CONCEALMENT AMONG THE ROCKS.
GOOD OL' BOY, DEVIL~ GOOD OL' BOY~~~

YOU'RE HIRED, DIANA PALMER. FOLLOW ME.
NOW, JUST A MINUTE. WHAT IS THE JOB? YOU'VE TOLD ME NOTHING.

COME IN HERE. I'LL EXPLAIN YOUR DUTIES - ALSO YOUR PAY, WHICH STARTS AT ONCE.
6-3

BUT~ BUT~~ NO~~!
GRAB HER!
QUIET, YOU!

A SWEET-SMELLING CLOTH IS PRESSED TO HER FACE ~~ HER BRAIN REELS - "WHAT IS THIS?" SHE THINKS DIMLY~ THEN ALL GOES BLACK.

DAVE - IT'S MIDNIGHT. DIANA SHOULD BE HOME! WE MUST CALL THE POLICE ~~
WHAT KIND OF JOB DID YOU SAY SHE WENT AFTER?

I DON'T KNOW~ SOME AD SHE READ IN THE PAPER. OH, DAVE - IF ANYTHING'S HAPPENED TO HER~ IT'S ALL MY FAULT!
WHY?
6-4
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SHE WANTED A JOB BECAUSE SHE WAS BORED, JUST WAITING FOR THE PHANTOM AND NOT HEARING FROM HIM! THAT'S WHY SHE WENT OUT~~
WELL?
WORLD RIGHTS RESERVED

THERE WAS A LETTER TODAY~ SAYING HE WAS COMING! I - I TORE IT UP~~
LILY, YOU'LL NEVER CHANGE! LET'S NOT WORRY TOO SOON. DIANA CAN TAKE CARE OF HERSELF.

OOH - MY HEAD - WHAT HAPPENED? WHERE AM I ? OUU - THAT LANTERN KEEPS SWINGING ~~ AM I THAT DIZZY?
6-5

IT IS SWINGING! WE'RE MOVING! I'M ON A SHIP~~ AT SEA! WHY AM I HERE?

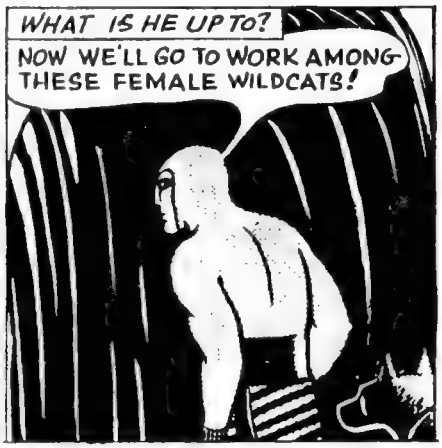
LOCKED IN! IS THIS A NIGHTMARE? WHERE~~? OH - THOSE GIRLS - GLOBE-TROTTER, INC.! OH - SOMEONE'S OUTSIDE ~~

ENJOY YOUR BEAUTY SLEEP? COME ON, THE CAPTAIN'LL SEE YOU NOW.
CAPTAIN? WHAT DOES THIS ALL MEAN?

HE CUTS HIS BONDS ON A SHARP ROCK~
THIS ROCK WILL DO.
10-7

NOW FOR A QUICK VISIT BACK TO MY "GRAVE", DEVIL~~

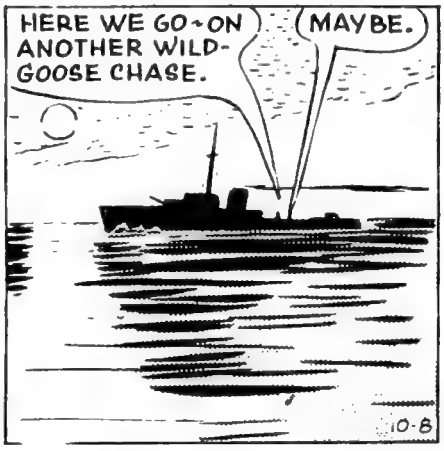
THERE! NOW IT LOOKS AS THOUGH IT HASN'T BEEN DISTURBED.


WHAT IS HE UP TO?
NOW WE'LL GO TO WORK AMONG THESE FEMALE WILDCATS!

WHAT'LL WE DO ABOUT THAT MASKED MAN'S RADIO REPORT FROM FLAMINGO ISLE?
HE SAID PIRATES WERE BASED THERE~~

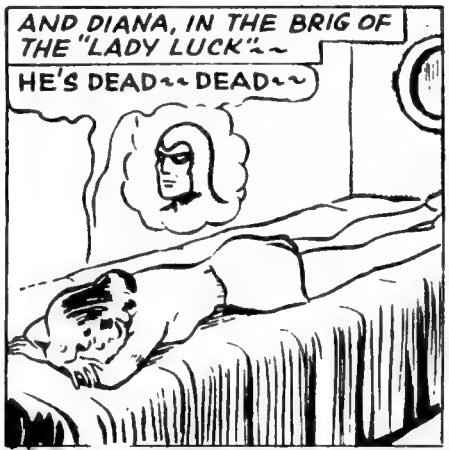
ARE WE SURE HE WAS ON FLAMINGO?
YES, WE CHECKED WITH OUR FINDER. HOW CAN A SHIP GET THRU THAT CIRCLE REEF?

HE SAID THERE WAS AN OPENING. WE'LL FIND IT.
DOCK OFFICER? IS THE CUTTER READY?

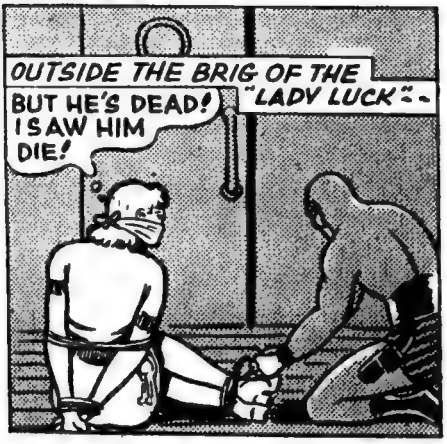

HERE WE GO~ON ANOTHER WILD-GOOSE CHASE.
MAYBE.
10-8

NIGHT. IN THE UNDERGROUND HIDE-OUT OF THE FLAMINGO ISLE PIRATES~~
ZZZZ
10-9

THE PHANTOM MOVES SILENTLY TO THE HUGE CAVERN WHERE THE "LADY LUCK" LIES AT ANCHOR~~


AND DIANA, IN THE BRIG OF THE "LADY LUCK"~~
HE'S DEAD~~DEAD~~

ZZZZZ


OUTSIDE THE BRIG OF THE "LADY LUCK"--
BUT HE'S DEAD! I SAW HIM DIE!

MAY I BORROW THIS?
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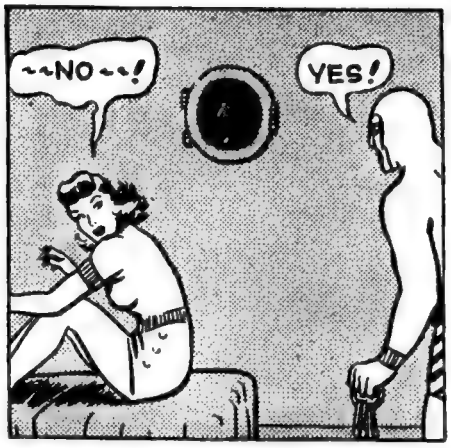
DIANA. DIANA--

I HEARD--HIS VOICE. I MUST BE DREAMING---OR LOSING--MY MIND---
10-11


--NO--!
YES!

YOU'RE NOT REAL. YOU CAN'T BE --(BLUB.)
THINK I'M REAL, NOW?

BUT HOW DID YOU ESCAPE FROM THAT BEACH GRAVE, AND--
SHH - IT'S A LONG STORY. I'LL TELL YOU LATER, DIANA.

RIGHT NOW. I WANT SOME DYNAMITE.
WHAT--FOR?
10-12

WHAT ARE YOU DOING WITH THE DYNAMITE?
IF ANYTHING GOES WRONG, WE DON'T WANT THE PIRATES TO ESCAPE IN THE "LADY LUCK".
10-13

THIS LONG FUSE WILL GIVE US PLENTY OF TIME TO GET CLEAR OF THE SHIP--

SHE WAS THE ONLY ONE ABOARD. WHEN THE SHIP BLOWS, WE DON'T WANT ANYONE TO GET HURT. LET THE POLICE HANDLE THEM.

YOU'LL BE SAFE HERE. NOW BACK TO THE SHIP FOR A ROWBOAT.
WHAT FOR? GEE, YOU WORK FASTER THAN I CAN THINK.

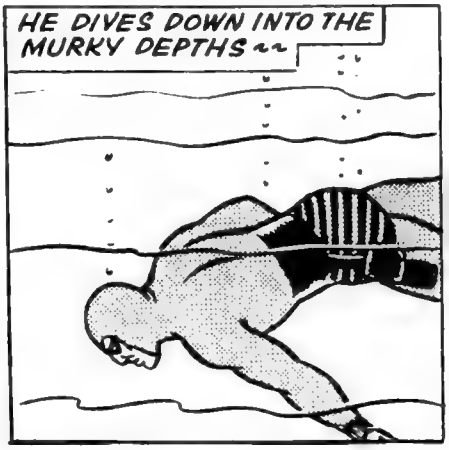
HADN'T WE BETTER HURRY? THAT DYNAMITE FUSE IS.. BURNING
PLENTY OF TIME..

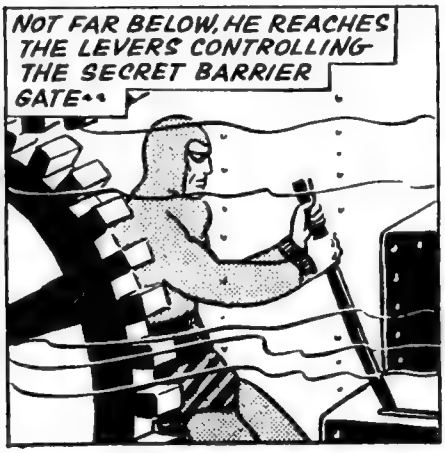
GOSH, YOU'RE ALWAYS AS COOL AS A CUCUMBER. DON'T YOU EVER WORRY?
NOT WHEN YOU'RE SAFE, DIANA.

THEY ROW OUT OF THE MOSS-COVERED CAVERN TOWARD THE OPEN SEA..
IT'S TWO HUNDRED MILES TO THE MAINLAND. ARE YOU GOING TO ROW ALL THE WAY?

NOPE, THIS IS AS FAR AS WE GO. THE BARRIER REEF.
NOW WHAT?
10-14

THAT GATE IN THE BARRIER IS JUST ABOUT HERE, ISN'T IT?
YES - UH.. WHERE ARE YOU GOING?


HE DIVES DOWN INTO THE MURKY DEPTHS..


NOT FAR BELOW, HE REACHES THE LEVERS CONTROLLING THE SECRET BARRIER GATE..

IT'S OPENING!
WHEW! NOW WE'RE ALL SET.
10-15
TOMORROW: DISCOVERY

THE BARRIER GATE IS OPEN. I RADIOED THE COAST PATROL. WAIT HERE AND IF THEY COME - SHOW THEM THE PASSAGE.
10-16

YOU'RE NOT GOING BACK THERE?
OH, YES, DIANA. I'VE DONE MY WORK. NOW I WANT TO WATCH - AND ENJOY IT! YOU'LL BE SAFE HERE.

HE'S ALWAYS GOING AWAY..

THE PHANTOM WAS HERE! HE TIED ME - AND RAN OFF WITH DIANA..
PHANTOM? YOU'RE LYING! HE'S DEAD!
NEXT WEEK: THE GHOST WHO WALKS.

~~BUT HE DID!
CAPTAIN! DIANA'S GONE! THIS GUARD CLAIMS THE PHANTOM CAME BACK, TIED HER, AND ESCAPED WITH DIANA.
SHE'S A POOR LIAR. DIANA BRIBED HER! WE ALL KNOW THE PHANTOM'S DEAD.
10-18

I'M NOT LYING! HE IS ALIVE~~
HE'S BURIED ON THE BEACH, AS DEAD AS A MACKEREL. WE'LL SETTLE WITH YOU~~

THE MARK OF THE PHANTOM!
WHAT A SILLY STORY ~ OH~~~

DEATH'S HEAD! THE PHANTOM'S MARK ~ ON MY COMPACT! IT WASN'T THERE ~ LAST NIGHT~~

HE COULDN'T HAVE DONE IT ~ HE'S DEAD~~
~~BURIED ON THE BEACH~~

LOOK~~WOLF PRINTS~~ AROUND HIS GRAVE~~!

THERE ARE NO WOLVES~~OR ANY OTHER ANIMALS~~ON FLAMINGO ISLAND~~
10-19

THE GRAVE IS~~EMPTY!

THERE WERE WOLF PRINTS AROUND IT~ YET THERE ARE NO WOLVES ~ OR ANY ANIMALS~~ ON FLAMINGO ISLAND! AND HE IS GONE!

IF HE REALLY IS THE GHOST WHO WALKS~ COULD HE COME BACK~ IN THE SHAPE OF A WOLF~~?
NO~~ NO~~

SHH ~ I KNOW YOU FEEL LIKE LAUGHING, DEVIL. IT IS FUNNY ~ BUT WE HAVE TO KEEP QUIET~~
10-20

WHERE'S THAT BOOK ~~THAT TOLD ABOUT THE PHANTOM? AH~ THERE~~~
10-21

"PHANTOM, THE. ALSO KNOWN AS THE GHOST WHO WALKS. EASTERN NATIVE SUPERSTITION. BELIEVED TO BE IMMORTAL~~~ PIRATE NEMESIS~~~"

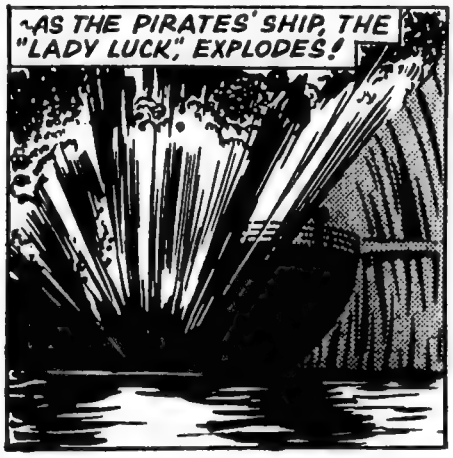
~~"SAID TO HAVE POWER TO CHANGE SHAPE AT WILL. FAVORS WOLF OR TIGER SHAPE~~ SIMILAR PRIMITIVE SUPER~ STITIONS EXIST IN OTHER PARTS OF~~"

WHAT~ DO~YOU~~ THINK, MOLL?
I~~ CAN'T~~ THINK~~

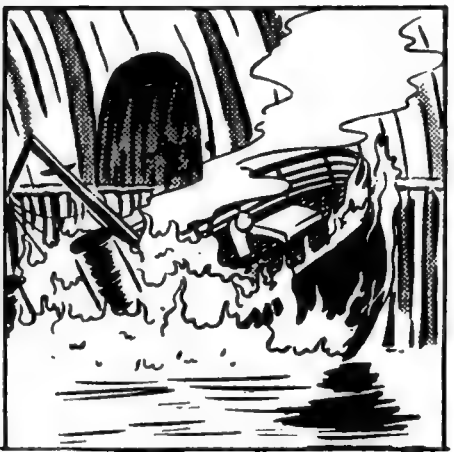
MAYBE HE WAS~OR IS~ THE GHOST WHO WALKS!
I CAN'T BELIEVE IT! I WON'T BELIEVE IT! IT'S POPPYCOCK! NO ONE CAN CHANGE INTO A WOLF~~
10-22

OR ANYTHING ELSE!
THEN~ WHERE IS HE? THE GRAVE WASN'T DISTURBED. AND WHAT OF THE WOLF PRINTS~~?

SUDDENLY, THE HONEYCOMB OF CAVES SHUDDERS
HE MUST BE ON THIS ISLAND. WE'LL SEARCH EVERY~~OH~~
OH~~


~AS THE PIRATES' SHIP, THE "LADY LUCK," EXPLODES!

WHAT HAPPENED?
THE "LADY LUCK" BLEW UP!



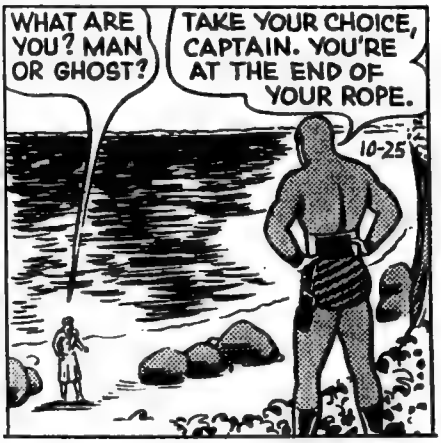
HOW~ HOW DID THIS HAPPEN? WHO~ DID IT?
LOOK!

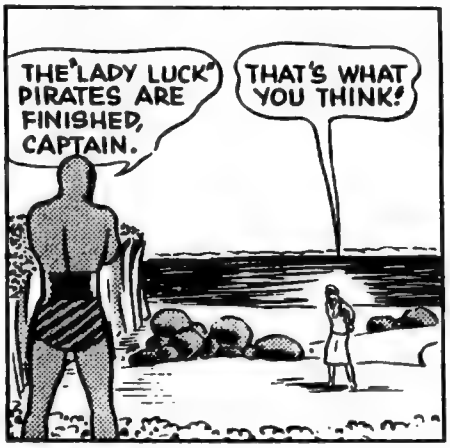
10-23

THE LADY LUCK~OUR SHIP~GONE
THE PHANTOM~~~ DID IT~ HE'S EVERYWHERE~~ AT ONCE!

CAPTAIN! MOLL! OUTSIDE! ON THE HILL! STANDING THERE!

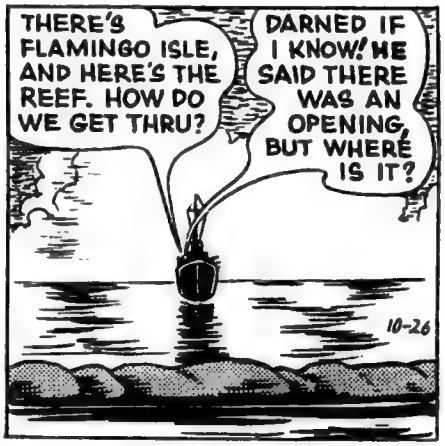
WHO~IS ON THE HILL?
HIM!

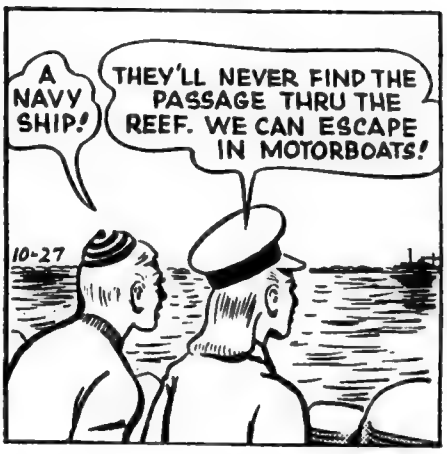

WHAT ARE YOU? MAN OR GHOST?
TAKE YOUR CHOICE, CAPTAIN. YOU'RE AT THE END OF YOUR ROPE.
10-25

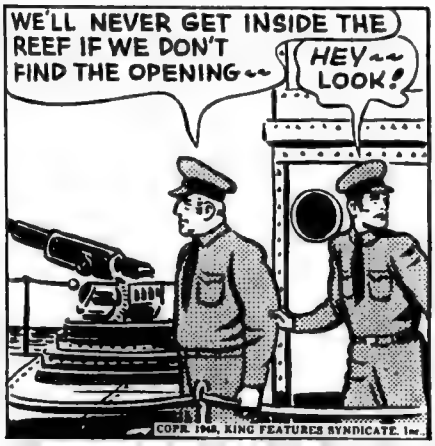

THE LADY LUCK PIRATES ARE FINISHED, CAPTAIN.
THAT'S WHAT YOU THINK!

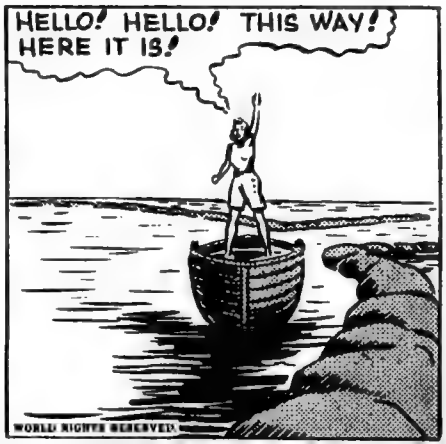
YOU SANK OUR SHIP~~ BUT WE'LL GET ANOTHER ONE! WE'RE NOT FINISHED~~BUT YOU ARE! THERE!...WHY?!

I EMPTIED YOUR GUN WHILE YOU WERE ASLEEP, CAPTAIN. LOOK~YOU HAVE VISITORS!


THERE'S FLAMINGO ISLE, AND HERE'S THE REEF. HOW DO WE GET THRU?
DARNED IF I KNOW! HE SAID THERE WAS AN OPENING, BUT WHERE IS IT?
10-26


A NAVY SHIP!
THEY'LL NEVER FIND THE PASSAGE THRU THE REEF. WE CAN ESCAPE IN MOTORBOATS!
10-27


WE'LL NEVER GET INSIDE THE REEF IF WE DON'T FIND THE OPENING~~
HEY~~ LOOK!
COPR. 1948, KING FEATURES SYNDICATE, Inc.


HELLO! HELLO! THIS WAY! HERE IT IS!
WORLD RIGHTS RESERVED

AM I GLAD TO SEE YOU!
YOU LOOK PRETTY GOOD, YOURSELF!

ARE THERE REALLY LADY PIRATES ON THIS ISLAND?
I WOULDN'T CALL THEM LADIES! WATCH OUT!

THE "LADY LUCK" PIRATES MAKE A LAST STAND--

TELL YOUR GIRLS TO HOLD FIRE, CAPTAIN! YOU'RE FINISHED!

CEASE FIRE! THIS HOODOO HAS RUINED US!
10-28

ARE YOU CUTIES REALLY PIRATES?
BUTTON YOUR LIP, SAILOR.
10-29

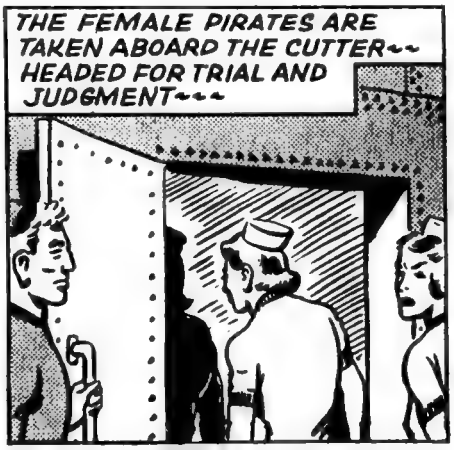
DARLING! THANK GOODNESS YOU'RE ALL RIGHT!
GOOD WORK, DIANA. THANKS TO YOU, THE SHIP GOT THRU THE REEF.

THIS HILL IS A HONEYCOMB OF CAVES. THEY TURNED THEM INTO LIVING QUARTERS. THEY'VE ENOUGH MUNITIONS TO FIGHT A WAR--
COPR. 1940, KING FEATURES SYNDICATE, Inc.

THAT WAS THEIR SHIP. I HAD TO DESTROY IT TO PREVENT THEIR ESCAPE.
I'LL BE DARNED! I'LL BE DOUBLE-DARNED!
WORLD RIGHTS RESERVED

LOOK-A REAL WOLF!
THANK GOODNESS! AT LEAST, NOW WE KNOW HE DIDN'T TURN INTO ONE!

I BELIEVE THAT YOU'RE A PIRATE NEMESIS-BUT ARE YOU-REALLY FOUR CENTURIES OLD?
THAT'S HOW I FEEL. I HAVEN'T SLEPT FOR A WEEK.


THE FEMALE PIRATES ARE TAKEN ABOARD THE CUTTER-- HEADED FOR TRIAL AND JUDGMENT---

SO END THE "LADY LUCK" PIRATES OF FLAMINGO ISLE.
10-30
LADY LUCK

DIANA, ABOARD THE MYSTERY SHIP~~
WHAT~ON EARTH~?
6-7

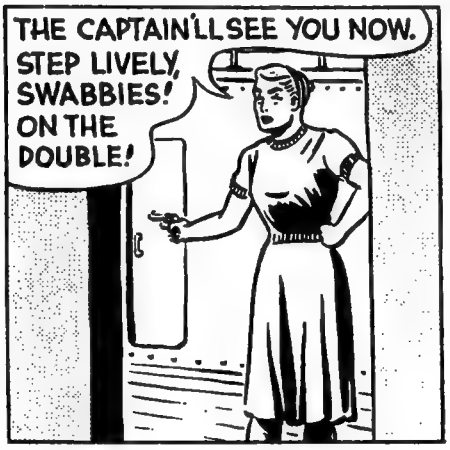
SHE MUST BE NEW
YEAH.

HI, ROOKIE.

ARE ALL THE SAILORS GIRLS?
YEP. THE CREW OF THE "LADY LUCK". AND YOU'RE PART OF IT! WAKE UP, HONEY! YOU'VE BEEN SHANGHAIED!

SHANGHAIED? BUT~BUT WHY?
THE CAPTAIN'LL EXPLAIN EVERY-THING. WAIT IN THERE.
6-8

WHY ARE WE HERE? WHY?
YOU MUST BE NEW, TOO! DON'T ASK ME. I DON'T KNOW ANY MORE THAN YOU DO.


THE CAPTAIN'LL SEE YOU NOW. STEP LIVELY, SWABBIES! ON THE DOUBLE!

COME IN, COME IN!
6-9

THESE ARE THE THREE NEW RECRUITS, SIR
VERY GOOD, MOLL.

YOU ARE NOW MEMBERS OF THE "LADY LUCK" CREW, UNDER MY COMMAND. YOU WERE CAREFULLY CHOSEN. ANY DISOBEDIENCE WILL BE SEVERELY~~

JUST A MINUTE, CAPTAIN! WHY ARE WE~~
QUIET! SPEAK WHEN YOU'RE TOLD TO! I'LL EXPLAIN WHY YOU'RE HERE!

YOU ALL ANSWERED OUR AD IN THE PAPER, ASKING FOR GIRLS WHO KNEW THE SEA AND WANTED ADVENTURE.
COPR. 1940, KING FEATURES SYNDICATE, Inc.

THE "LADY LUCK" HAS AN ALL-GIRL CREW. OUR BUSINESS -- TO BE QUITE FRANK - IS PIRACY, WITH GUNRUNNING AND SMUGGLING AS SIDE LINES.
WORLD RIGHTS RESERVED

IT'S DANGEROUS WORK - SOMETIMES FATAL! YOU ARE REPLACING THREE GIRLS WE LOST IN OUR LAST OPERATION! YOU WANTED ADVENTURE --

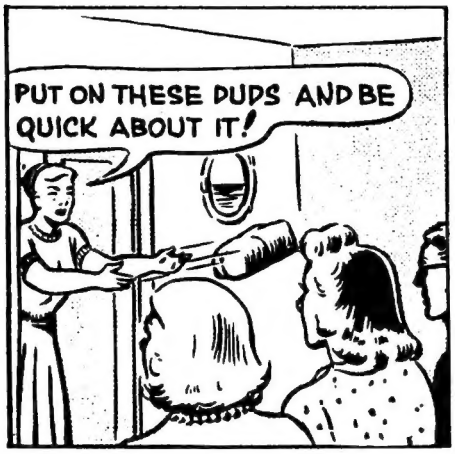
- NOW YOU'LL GET IT! HAVE YOU ANYTHING TO SAY?
YES! WHEW!
6-10

THIS ALL-GIRL PIRATE SHIP OF YOURS IS RIDICULOUS! IF YOU THINK THAT YOU CAN MAKE ME TAKE PART --
6-11
COPR. 1940, KING FEATURES SYNDICATE, Inc.

LISTEN, DIANA, HONEY, IT MAY SEEM SILLY NOW - BUT IT WON'T! NOBODY KNOWS YOU'RE ABOARD THIS SHIP --
WORLD RIGHTS RESERVED

- NOBODY CAN TRACE YOU! AND IF WE HAVE TO DUMP YOU OVERBOARD IN MID-OCEAN, NOBODY'LL KNOW THAT EITHER!

WELL PUT, MOLL. I THINK WE UNDERSTAND ONE ANOTHER NOW! PUT THEM TO WORK!


PUT ON THESE DUDS AND BE QUICK ABOUT IT!

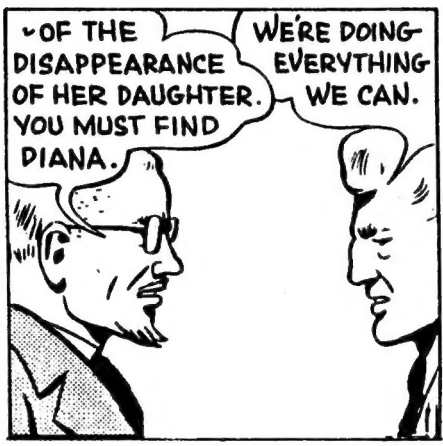
AN ALL-GIRL PIRATE SHIP - I MUST BE DREAMING --
DON'T HOLD YOUR BREATH UNTIL YOU WAKE UP. THEY MEAN IT.
WORLD RIGHTS RESERVED

THAT'S BETTER. THERE ARE BUCKETS ON THE DECK. GO TO IT!

OH, DARLING, WHEREVER YOU ARE, FIND ME! AND PLEASE - - PLEASE - HURRY!
6-12

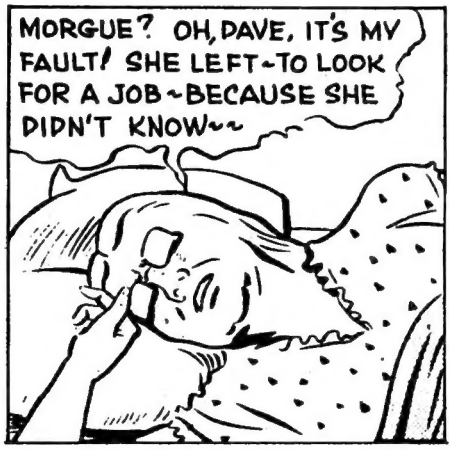
NO TRACE OF YOUR NIECE YET, MAJOR PALMER.
PLEASE KEEP TRYING.

HOW'S MY SISTER, DOCTOR?
SHE NEEDS QUIET. SHE'S IN A STATE OF SHOCK BECAUSE--


~OF THE DISAPPEARANCE OF HER DAUGHTER. YOU MUST FIND DIANA.
WE'RE DOING EVERYTHING WE CAN.

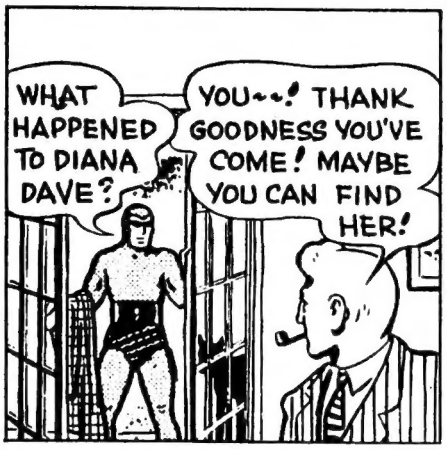
SIR! PLEASE WAIT~UNTIL WE STOP!
COME ON, DEVIL! DIANA'S WAITING FOR US!
6-14

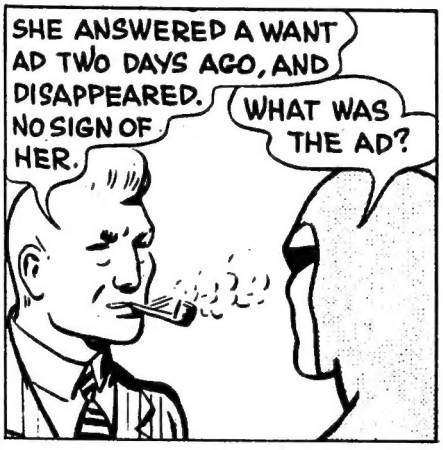
DAVE~HAVE THEY FOUND DIANA YET?
NO, LILY. THEY'VE LOOKED EVERY-WHERE. HOSPITALS~ THE MORGUE~
6-15


MORGUE? OH, DAVE, IT'S MY FAULT! SHE LEFT~TO LOOK FOR A JOB~BECAUSE SHE DIDN'T KNOW--

~THE PHANTOM WAS COMING. I TORE UP HIS LETTER. IF SHE HAD KNOWN, SHE WOULDN'T HAVE GONE--

NOW, NOW, LILY. WHAT'S DONE IS DONE. THE THING NOW IS TO FIND HER--


WHAT HAPPENED TO DIANA DAVE?
YOU--! THANK GOODNESS YOU'VE COME! MAYBE YOU CAN FIND HER!


SHE ANSWERED A WANT AD TWO DAYS AGO, AND DISAPPEARED. NO SIGN OF HER.
WHAT WAS THE AD?

I DON'T KNOW~ SHE DIDN'T SAY--
MAYBE THE PAPER'S STILL IN HER ROOM--

SHE CUT OUT THE AD! IF WE CAN MATCH THIS WITH AN UNCUT COPY OF THE PAPER~
WHY IN BLAZES DIDN'T I THINK OF THAT?
6-16

WHERE CAN I FIND A COPY OF THE NEWSPAPER FOR DAY BEFORE YESTERDAY?
PERIODICALS ROOM. LEAVE THE ANIMAL OUTSIDE, PLEASE.
6-17

HMM - THIS IS IT. SAME PAGE - THE AD DIANA CUT OUT SHOULD BE ABOUT THERE -

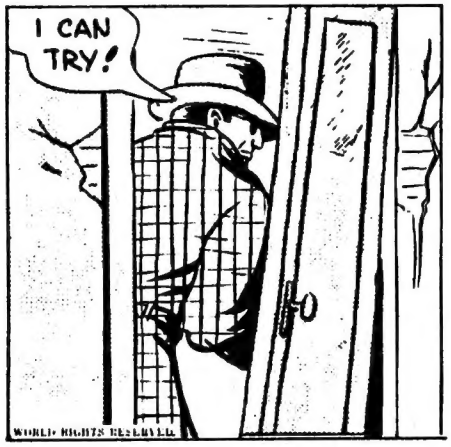
Wanted, Adventure loving girls over 20, who like outdoor work. Must be unmarried, no ties. Good pay. Apply Globetrotter Inc. 20 Brattle St.

THIS IS THE PLACE. WHAT KIND OF MESS DID DIANA WALK INTO? WE'LL FIND OUT.

LOCKED. THIS IS THE PLACE, ALL RIGHT.
6-18

IS ANYONE IN THERE?
THERE WAS. THEY LEFT.

HEY - YOU CAN'T GO BUSTIN' IN THERE!


I CAN TRY!

THE PLACE IS EMPTY, ALL RIGHT. THE BIRDS HAVE FLOWN -

I OUGHTA GET THE LAW ON YOU - BREAKING INTO A PRIVATE OFFICE LIKE THAT.

- THIRTY-SEVEN CALLING LADY LUCK. SNOOPER BROKE INTO OFFICE. ADVISE ACTION. THIRTY-SEVEN CALLING LADY LUCK - -
6-19

HELLO, "LADY LUCK". THIRTY-SEVEN CALLING. MALE SNOOPER, UNKNOWN, BROKE INTO OFFICE. ADVISE ACTION.
6-21
COPR 1940, KING FEATURES SYNDICATE, Inc.

AT SEA, ABOARD THE "LADY LUCK"
~ADVISE ACTION
FOLLOW HIM. FIND OUT WHO HE IS, THIRTY-SEVEN.
WORLD RIGHTS RESERVED

~AND HOW HE FOUND OUT ABOUT US, CAP
FIND HOW HE TRACED US~~ AND HOW MUCH HE KNOWS.

~IF HE KNOWS TOO MUCH, PROCEED AS USUAL
VERY GOOD, "LADY LUCK."

OH~~!
WEARING A WIG, TOO!

SHE'S BEEN CUT OFF! SOMETHING'S HAPPENED!

SO YOU'RE THE HOME AGENT FOR THIS MOB!
WHY~WHY DID YOU COME BACK?

A SCRUBWOMAN WEARING SILK STOCKINGS AND HIGH HEELS ON THE JOB NEEDS FURTHER INVESTIGATION
DARN!!!
6-22

AT SEA, ABOARD THE "LADY LUCK"
PEG'S BEEN CUT OFF~~
SHE'S A SMART GIRL. SHE'LL TAKE CARE OF HERSELF~~

I'M LOOKING FOR DIANA PALMER. WHERE IS SHE?
NEVER HEARD OF HER.

WHAT IS THIS MOB YOU'RE WORKING FOR?
MOB? I'M A SCRUB-WOMAN.
COPR 1940, KING FEATURES SYNDICATE, Inc.

WE'RE GETTING NOWHERE FAST! LET'S GO TO THE POLICE. THEY'LL IMPROVE YOUR MEMORY~~
NO~~I'LL TELL YOU!!
WORLD RIGHTS RESERVED
6-23